

MATERIALS

Per motivi tecnici non è possibile garantire la stessa tonalità di colore tra una fornitura e l'altra. I colori riprodotti in queste pagine sono indicativi.

Due to technical reasons it is not possible to guarantee the same tone in different deliveries. The colours shown in the following pages could not match precisely the current colours collection.

ESSENZA
WOOD



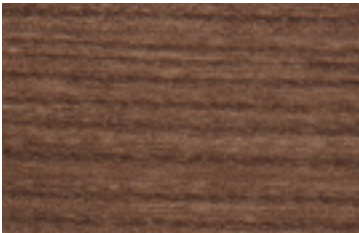
FRASSINO NATURALE
NATURAL ASH



FRASSINO TINTO CANAPA
ASH CANAPA STAINED



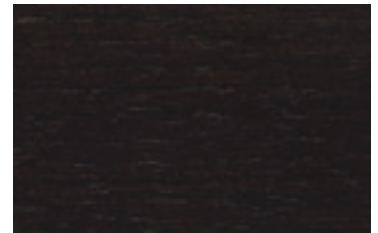
NOCE CANALETTA
CANALETTA WALNUT



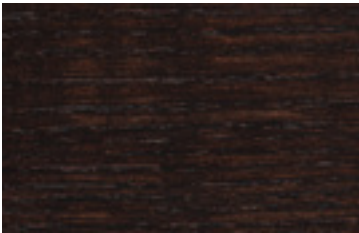
FRASSINO TINTO NOCE CANALETTA
ASH CANALETTA WALNUT STAINED



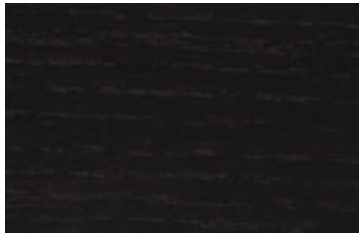
FRASSINO TINTO GRIGIO
ASH GREY STAINED



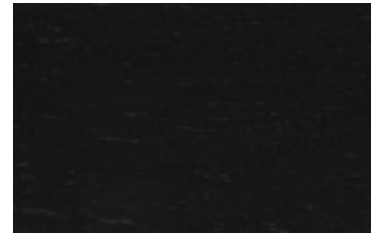
NOCE CANALETTA TINTO MOKA
CANALETTA WALNUT MOKA STAINED



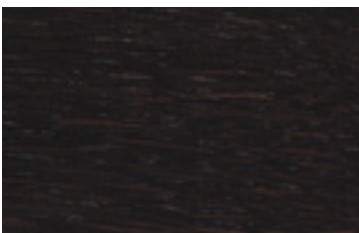
FRASSINO TINTO MOKA
ASH MOKA STAINED



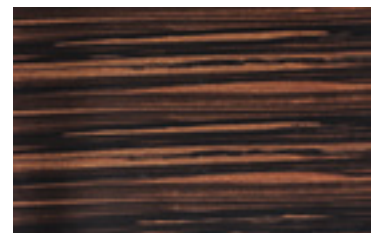
FRASSINO TINTO WENGÉ
ASH WENGÉ STAINED



NOCE CANALETTA TINTO WENGÉ
CANALETTA WALNUT WENGÉ STAINED



ROVERE SPESSART
OAK SPESSART



EBANO MACASSAR
MACASSAR EBONY

**LACCATO OPACO
PORO APERTO**
MATT LACQUERED
OPEN PORE

**LACCATO OPACO
PORO CHIUSO**
MATT LACQUERED
CLOSED PORE

LACCATO BRILLANTE
SHINY LACQUERED

FOGLIA
LEAF



BIANCO RAL 9016
WHITE



BIANCO RAL 9016
WHITE



BIANCO RAL 9016
WHITE



ARGENTO
SILVER



NERO RAL 9005
BLACK



NERO RAL 9005
BLACK



NERO RAL 9005
BLACK



ORO
GOLDEN



CIOCCOLATO RAL 8019
CHOCOLATE



CIOCCOLATO RAL 8019
CHOCOLATE



CIOCCOLATO RAL 8019
CHOCOLATE



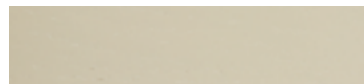
IRON RAL 7011
IRON



IRON RAL 7011
IRON



IRON RAL 7011
IRON



AVORIO RAL 1013
IVORY



AVORIO RAL 1013
IVORY



AVORIO RAL 1013
IVORY



ARGILLA RAL 7006
ARGILLA



ARGILLA RAL 7006
ARGILLA



ARGILLA RAL 7006
ARGILLA



GRANATA NCS S 4050 Y90R
GRANATA



GRANATA NCS S 4050 Y90R
GRANATA

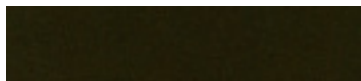


GRANATA NCS S 4050 Y90R
GRANATA

METALLO
METAL



ANTRACITE SPAZZOLATO
BRUSHED ANTHRACITE



BRONZORO
BRONZORO



CHAMPAGNE
CHAMPAGNE



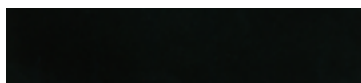
CROMATO
CHROME PLATED



CROMO NERO
BLACK CHROMED



GRIGIO PELTRO
GREY PEWTER



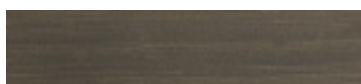
NERO OPACO
MATT BLACK



NERO OPACO SPAZZOLATO
BRUSHED MATT BLACK



NICHEL NERO
BLACK NICKEL



OTTONE BRONZATO SPAZZOLATO
BRUSHED BRONZE BRASS



OTTONE SPAZZOLATO
BRUSHED BRASS

SPECCHIO
MIRROR



NATURALE
CLEAR



FUMÈ
SMOKED

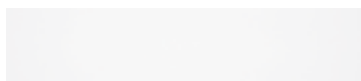
CRISTALLO
GLASS



TRASPARENTE
CLEAR



FUMÈ
SMOKED



LACCATO BIANCO
WHITE LACQUERED



LACCATO NERO
BLACK LACQUERED



LACCATO IRON
IRON LACQUERED

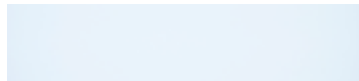


LACCATO ARGILLA
ARGILLA LACQUERED



LACCATO GRANATA
GRANATA LACQUERED

CRISTALLO ACIDATO
RETROVERNICIATO
BACK-PAINTED
FROSTED GLASS



EXTRACHIARO LACCATO BIANCO
EXTRALIGHT WHITE LACQUERED



LACCATO NERO
BLACK LACQUERED



EXTRACHIARO LACCATO IRON
EXTRALIGHT IRON LACQUERED

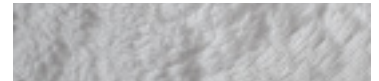


EXTRACHIARO LACCATO ARGILLA
EXTRALIGHT ARGILLA LACQUERED



EXTRACHIARO LACCATO GRANATA
EXTRALIGHT GRANATA LACQUERED

VETRO FUSO
CAST GLASS



NATURALE
CLEAR



FUMÈ
SMOKED



RUGGINE
RUGGINE



BLU
BLUE



VERDE
GREEN

MARMO
MARBLE



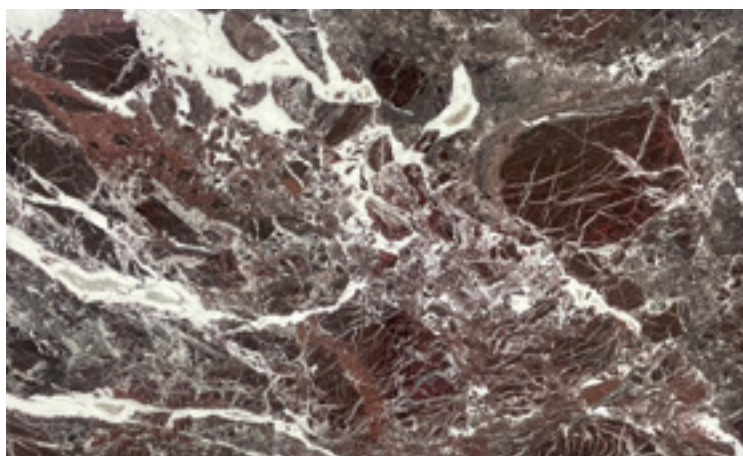
MARMO DOVER WHITE
MARBLE DOVER WHITE



MARMO ROMA IMPERIALE
MARBLE IMPERIAL ROME



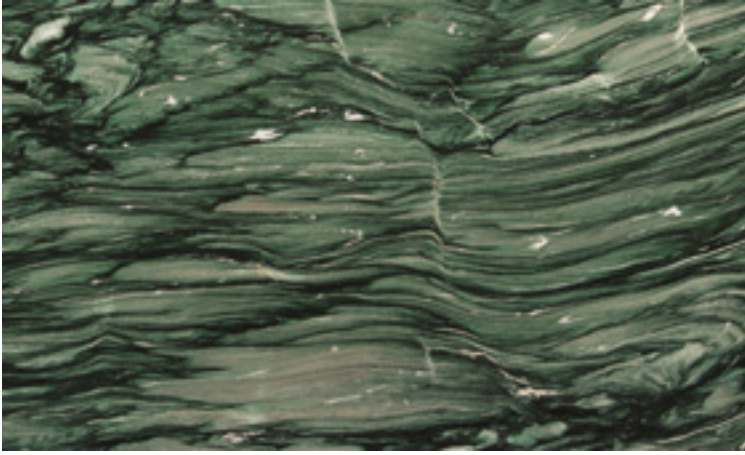
MARMO PATAGONIA
MARBLE PATAGONIA



MARMO ROSSO LEVANTO
MARBLE RED LEVANTO

Le immagini riportate hanno scopo puramente indicativo; i colori e le venature del materiale possono variare. Il marmo è un materiale naturale e non è quindi possibile controllare le sue caratteristiche. Venature, colori e piccoli sedimenti non sono da considerare come difetti, ma come caratteristiche intrinseche del marmo stesso.

The images shown above are for reference only; the colours and the veins of the material may vary. Marble is a natural material, and it is therefore not possible to control its characteristics. Veins, colours, and small deposits are not considered as defects, but as intrinsic features of the marble itself.



MARMO VERDE LAPPONIA
MARBLE LAPPONIA GREEN



MARMO SILVER WAVE
MARBLE SILVER WAVE

**MARMO BIANCO
CALACATTA ORO**
MARBLE WHITE
CALACATTA GOLD

**MARMO MARRONE
EMPERADOR DARK**
MARBLE BROWN
EMPERADOR DARK



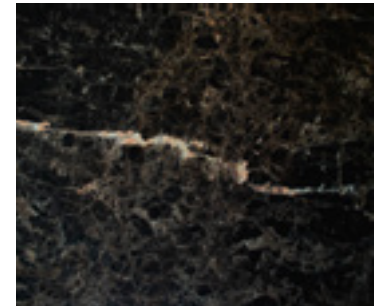
VENATURA ECCESSIVA
HIGHLY MARKED VEIN



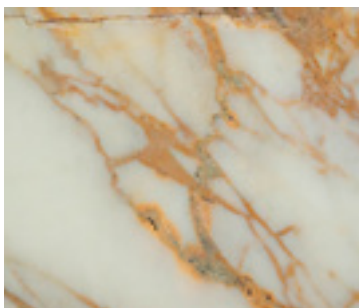
VENATURA SCARSA
LOW MARKED VEIN



VENATURA ECCESSIVA
HIGHLY MARKED VEIN



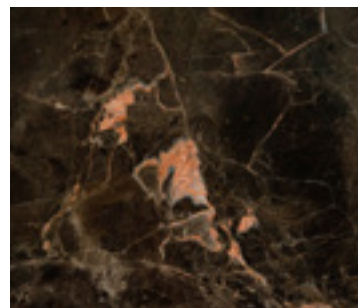
VENATURA SCARSA
LOW MARKED VEIN



VENATURA ROSSA
RED SHADED VEIN



VENATURA VERDE
GREEN SHADED VEIN



TRACCE DI ARGILLA ROSSA
TRACES OF RED CLAY



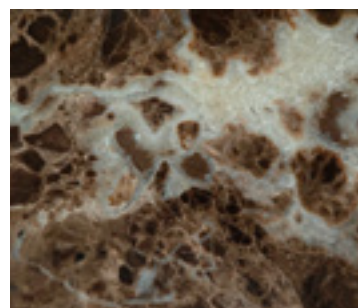
CONCETRAZIONE DI SASSOLINI
HIGH CONCENTRATION OF SMALL STONES



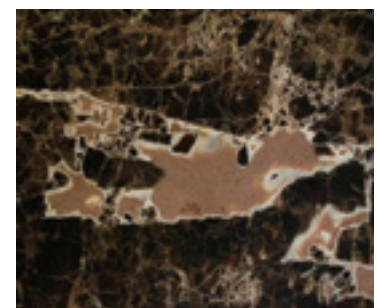
VENATURA GRIGIA
GREY VEIN



PRESENZA DI PIETRE GRIGIE
PRESENCE OF GREY STONES



PRESENZA DI PIETRE GRIGIE
PRESENCE OF GREY STONES



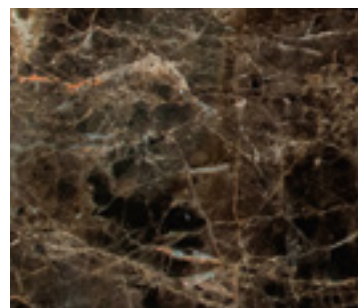
ALTRI ESEMPI
OTHER EXAMPLES



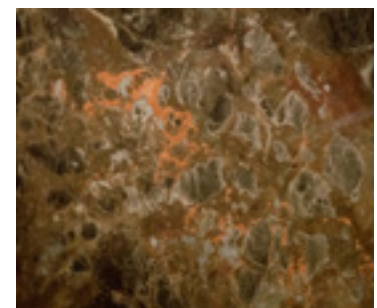
ALTRI ESEMPI
OTHER EXAMPLES



ALTRI ESEMPI
OTHER EXAMPLES



ALTRI ESEMPI
OTHER EXAMPLES



ALTRI ESEMPI
OTHER EXAMPLES

Le immagini riportate hanno scopo puramente indicativo; i colori e le venature del materiale possono variare. Il marmo è un materiale naturale e non è quindi possibile controllare le sue caratteristiche. Venature, colori e piccoli sedimenti non sono da considerare come difetti, ma come caratteristiche intrinseche del marmo stesso.

The images shown above are for reference only; the colours and the veins of the material may vary. Marble is a natural material, and it is therefore not possible to control its characteristics. Veins, colours, and small deposits are not considered as defects, but as intrinsic features of the marble itself.

MARMO NERO
SAHARA NOIR
 MARBLE BLACK
 SAHARA NOIR

MARMO GRIGIO
CARNICO
 MARBLE GREY
 CARNICO

MARMO BIANCO
CARRARA
 MARBLE WHITE
 CARRARA



VENATURA ECCESSIVA
 HIGHLY MARKED VEIN



VENATURA SCARSA
 LOW MARKED VEIN



VENATURA ECCESSIVA
 HIGHLY MARKED VEIN



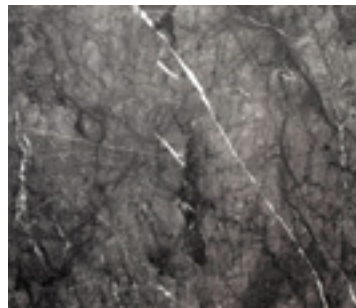
VENATURA ECCESSIVA
 HIGHLY MARKED VEIN



ESEMPIO DI VENATURA
 VEIN DETAIL



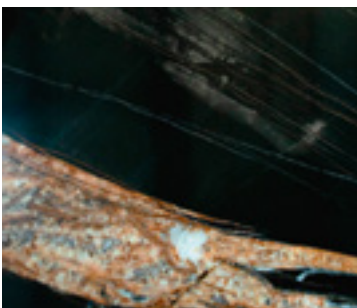
ESEMPIO DI VENATURA
 VEIN DETAIL



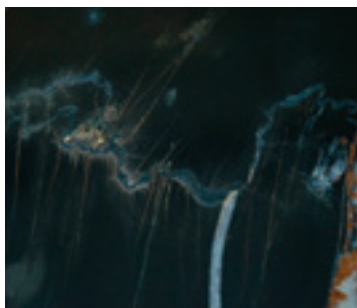
VENATURA SCARSA
 LOW MARKED VEIN



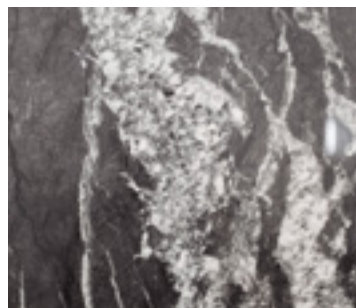
VENATURA SCARSA
 LOW MARKED VEIN



ALTRI ESEMPI
 OTHER EXAMPLES



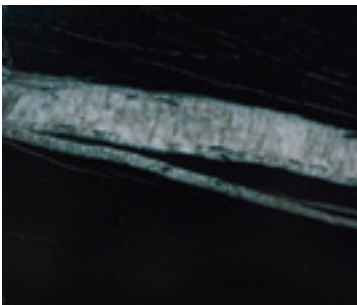
ALTRI ESEMPI
 OTHER EXAMPLES



ALTRI ESEMPI
 OTHER EXAMPLES



ALTRI ESEMPI
 OTHER EXAMPLES



ALTRI ESEMPI
 OTHER EXAMPLES



ALTRI ESEMPI
 OTHER EXAMPLES



ALTRI ESEMPI
 OTHER EXAMPLES



ALTRI ESEMPI
 OTHER EXAMPLES

ROCK CALACATTA OPACO ROCK MATT CALACATTA

Porcellana laminata ottenuta per macinazione ad umido di materie prime argillose, rocce granitiche e metamorfiche, a componente feldspatica e pigmenti ceramici. Compattata da speciale formatura in compattatore e sinterizzazione a 1200°C, con cottura a gas. Rock resiste al contatto prolungato con le principali macchie ostinate presenti in cucina quali vino, caffè, olio d'oliva, limone, senza alterazioni permanenti di colore o brillantezza.

Laminated porcelain obtained by wet-grinding clay, granite and metamorphic rock raw materials together with a feldspar component and ceramic pigments. Specially shaped in a compactor and sintered at 1200°C, with gas firing. Rock is not affected by prolonged contact with products commonly found in the kitchen that can cause staining, such as wine, coffee, olive oil or lemon juice, and its colour or shine will not be affected permanently.



**Riprese grafiche delle lastre intere (324 x 162 cm.) da noi utilizzate.
Non è possibile la selezione della lastra da parte del cliente.**

*Image of the whole sheet (324 x 162 cm.) we use.
Customer can not select the sheet to be used.*

ROCK EMPERADOR OPACO
ROCK MATT EMPERADOR



Riprese grafiche delle lastre intere (324 x 162 cm.) da noi utilizzate.
Non è possibile la selezione della lastra da parte del cliente.
Image of the whole sheet (324 x 162 cm.) we use.
Customer can not select the sheet to be used.

ROCK OXIDE BLACK OPACO
ROCK MATT OXIDE BLACK



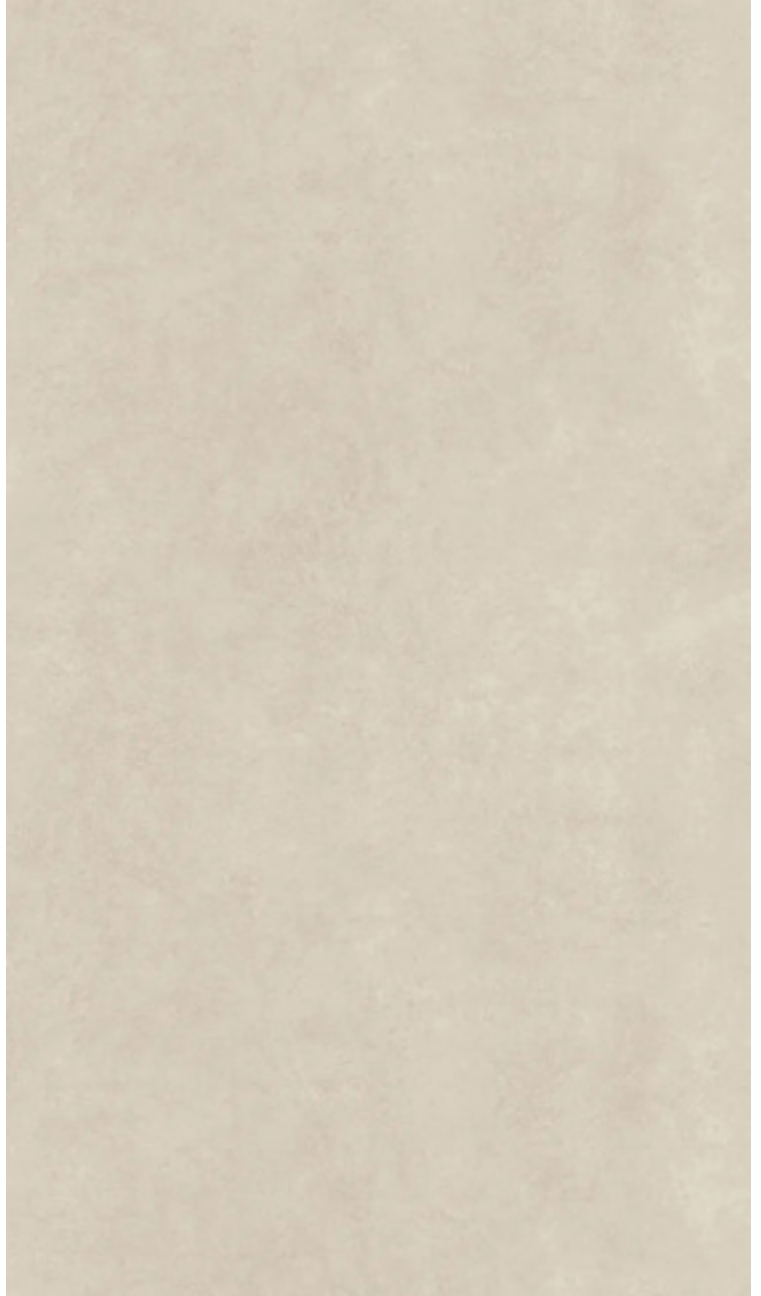
Ripresa grafica della lastra intera (324 x 162 cm.) da noi utilizzata.
Image of the whole sheet (324 x 162 cm.) we use.

ROCK PEARL OPACO
ROCK MATT PEARL



Ripresa grafica della lastra intera (324 x 162 cm.) da noi utilizzata.
Image of the whole sheet (324 x 162 cm.) we use.

ROCK SALT OPACO
ROCK MATT SALT



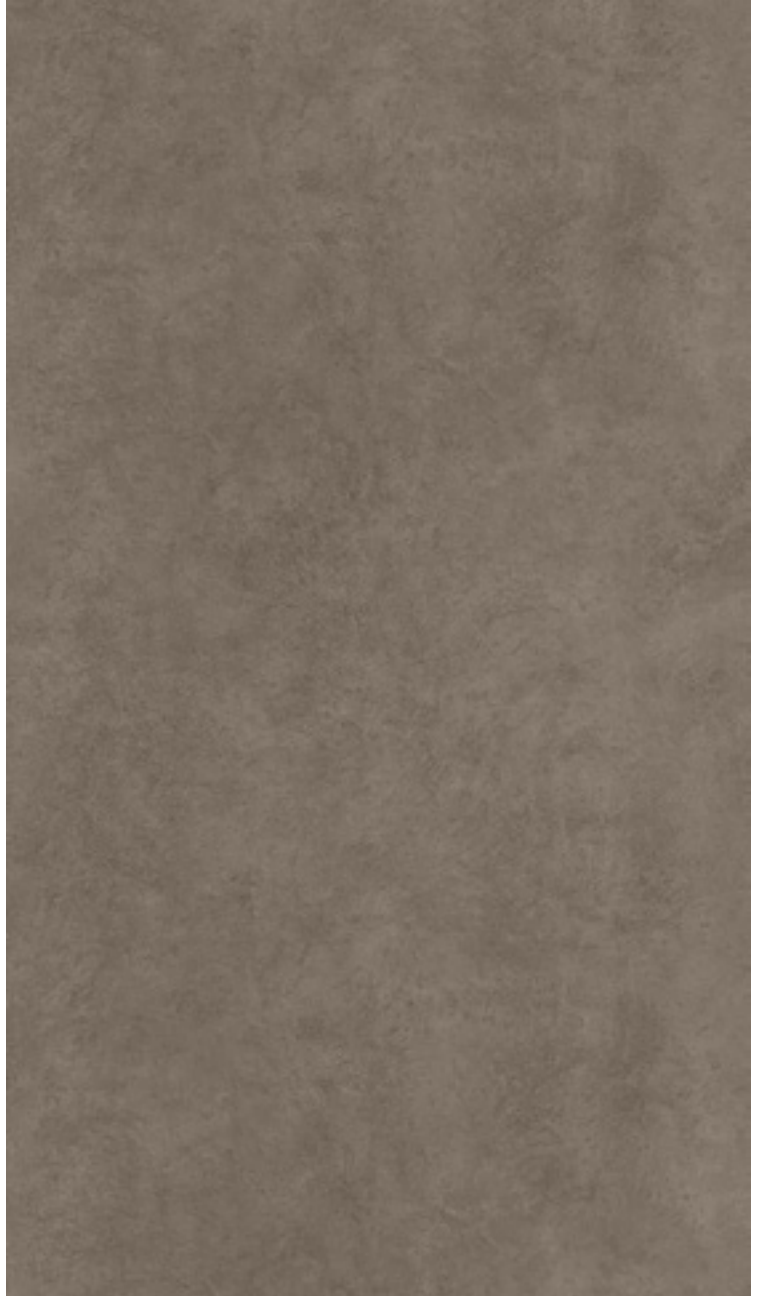
Ripresa grafica della lastra intera (324 x 162 cm.) da noi utilizzata.
Image of the whole sheet (324 x 162 cm.) we use.

ROCK SAND OPACO
ROCK MATT SAND



Ripresa grafica della lastra intera (324 x 162 cm.) da noi utilizzata.
Image of the whole sheet (324 x 162 cm.) we use.

ROCK STONE OPACO
ROCK MATT STONE



Ripresa grafica della lastra intera (324 x 162 cm.) da noi utilizzata.
Image of the whole sheet (324 x 162 cm.) we use.

CUOIO



BIANCO



NERO



FOCA



GRIGIO SCURO



CORDA



SABBIA



NATURALE



INVECCHIATO



TESTA DI MORO



ROSSO BULGARO

CUOINETTO



BIANCO



NERO



FOCA



GRIGIO SCURO



CORDA



SABBIA



NATURALE



INVECCHIATO

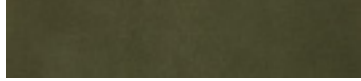


TESTA DI MORO

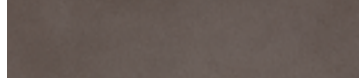


ROSSO BULGARO

NABUK



2136



2115



2107



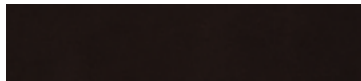
2118



2103



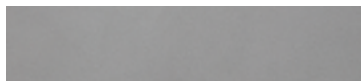
2117



2114



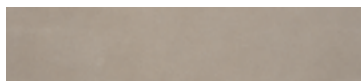
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2130



2108

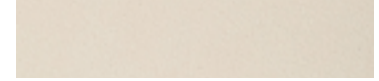


2101



2116

NABUK SOFT



NABUK SOFT PN butter 3452



PN sable 3405



PN taupe 3416



PN dune 3457



PN arena 3408



PN cocoa 3407



PN plaster 3455



PN steel 3464

cat. LUX

pellame
raw material
concia
tannage
tintura
dyeing
rifinitone
finish

bovino europeo
european bovine leather
al cromo
chrome tanning
all'anilina
aniline dyed
all'anilina
aniline

cat. LUX

pellame
raw material
concia
tannage
tintura
dyeing
tipologia
leather type

bovino europeo
european bovine leather
minerale
mineral
passante
apenetrating
Nabuk, liscio
smooth Nabuk

PELLE PREMIUM



LA bone 280



LA argilla



LA taupe 11



LA caramel 05



LA cappuccino 14



LA tabacco 13

PELLE SUPREME



DS ivory LA



DS pomice CR



DS greige TO



DS camel BI



DS cognac BR



DS mud TA



DS kaki MI



DS ocean MN

cat. LUX

pellame
raw material
concia
tannage
tintura
dyeing
tipologia
leather type

bovino europeo
european cattle skins
al cromo
chrome tanning
passante
penetrating
pieno fiore
full grain

cat. PLUS

pellame
raw material
concia
tannage
tintura
dyeing
tipologia
leather type

pelle bovina
bovine raw hide
sali di cromo
chromium salt
all'anilina passante in botte
through dyeing aniline
pieno fiore
full grain

PELLE PLUS



cat. PLUS

pellame raw material	bovino europeo european cattle skins
concia tannage	al cromo chrome tanning
tintura dyeing	all'anilina aniline dyed
tipologia leather type	pieno fiore full grain

PELLE EXTRA



cat. EXTRA

pellame raw material	bovino europeo european bovine hide
concia tannage	al cromo chrome tanning
tintura dyeing	all'anilina aniline dyed
tipologia leather type	fiore corretto top grain

TWIST



000



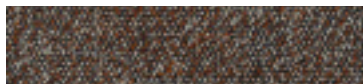
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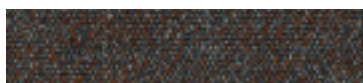
081



120



100



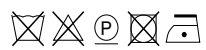
101



121

cat. A

32%CO - 25%WO - 22%PC - 11%VI -
7%LI - 3%PA



ZANTE A



12



20



23



18

ZANTE Z



01



33



36



40



43

cat. A

30%CO - 45%PC - 25%PL

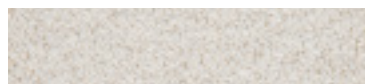


cat. A

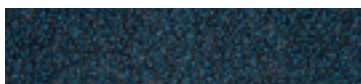
7%CO - 20%PC - 23%PL - 10%VI - 40%WO



BOUCLAGE



01/1



09/23



01/2



98/20



05/10



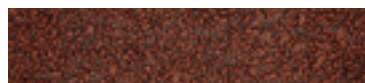
02/22



07/11



09/12



07/24



98/16



98/18



98/21

cat. B

34%VI - 33%PC - 17%WO - 8%PL - 4%LI - 4%CO



MOTLEY



217



317



517



817



211



311



511



811



224



324



524



824



200



300



500



800

cat. B

34% CO - 48% LI - 10% PC - 8% AF

34% CO - 48% LI - 10% PC - 8% AF

34% CO - 48% LI - 10% PC - 8% AF

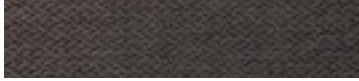
75% CO - 14% PC - 11% AF



RABAT L1454

RABAT 11524

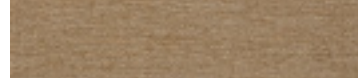
RABAT 12823



L1454/10



11524/17



11524/04



12823/37



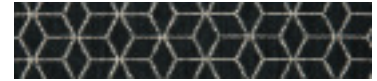
L1454/05



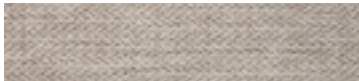
11524/18



11524/14



12823/20



L1454/02



11524/5



11524/16



12823/40



L1454/06



11524/3



11524/06



12823/44



11524/24



11524/10



12823/36



11524/02



11524/09

cat. B

64 % VI - 15% PL - 11% CO - 10% LI



cat. B

44% CO - 22% PL - 21% PC - 13% VI



cat. B

48% VI - 32% PC - 20% PL



TAMMY B

TAMMY OS

TAMMY G

TAMMY P



010



01



150



070



000



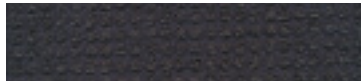
07



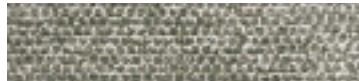
124



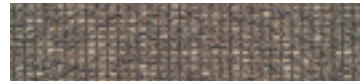
062



031



06



123



066



041



09



030



069



100



12



067



103



10



016



017



018

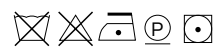
cat. B

18% CO - 31% PL - 26% WO - 22% PC - 3% PA



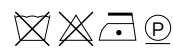
cat. B

65% CO - 13% VI - 11% PC - 9% PL - 2% LI



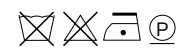
cat. B

39% CO - 25% PL - 18% WO - 16% PC - 2% PA



cat. B

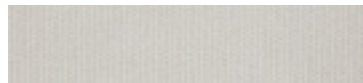
20% CO - 31% WO - 23% PC - 24% PL - 2% PA



ARMAM

IKAT L1575

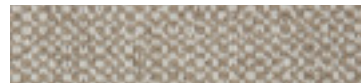
IKAT 13696



L1569/17



L1569/19



L1575/01



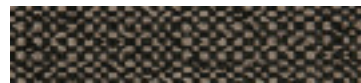
13696/08



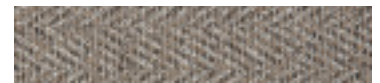
L1569/01



L1569/11



L1575/10



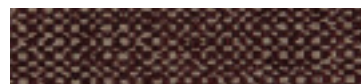
13696/57



L1569/03



L1569/14



L1575/14



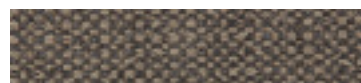
13696/09



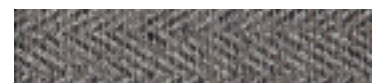
L1569/05



L1569/02



L1575/04



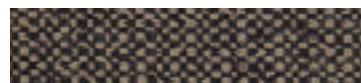
13696/54



L1569/20



L1569/04



L1575/05



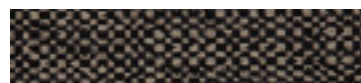
13696/12



L1569/06



L1569/13



L1575/06



L1569/07



L1569/16



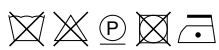
L1569/09



L1569/21

cat. C

39% VI - 35% CO - 16% PL - 10% LI



cat. C

51% VI - 23% CO - 16% PL - 10% LI



cat. C

75% PL - 16% CO - 9% PC



LINT



03



16



18



04



15



06



17



12



02



07



01



14



04



46



02



07



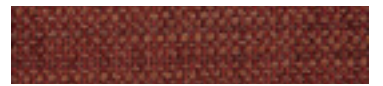
05



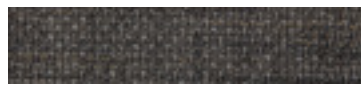
150



11



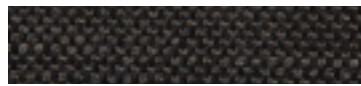
09



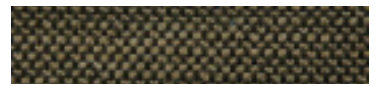
15



05



16



06

cat. C

34% VI - 31% CO - 15% LI - 13% PC - 7% PL



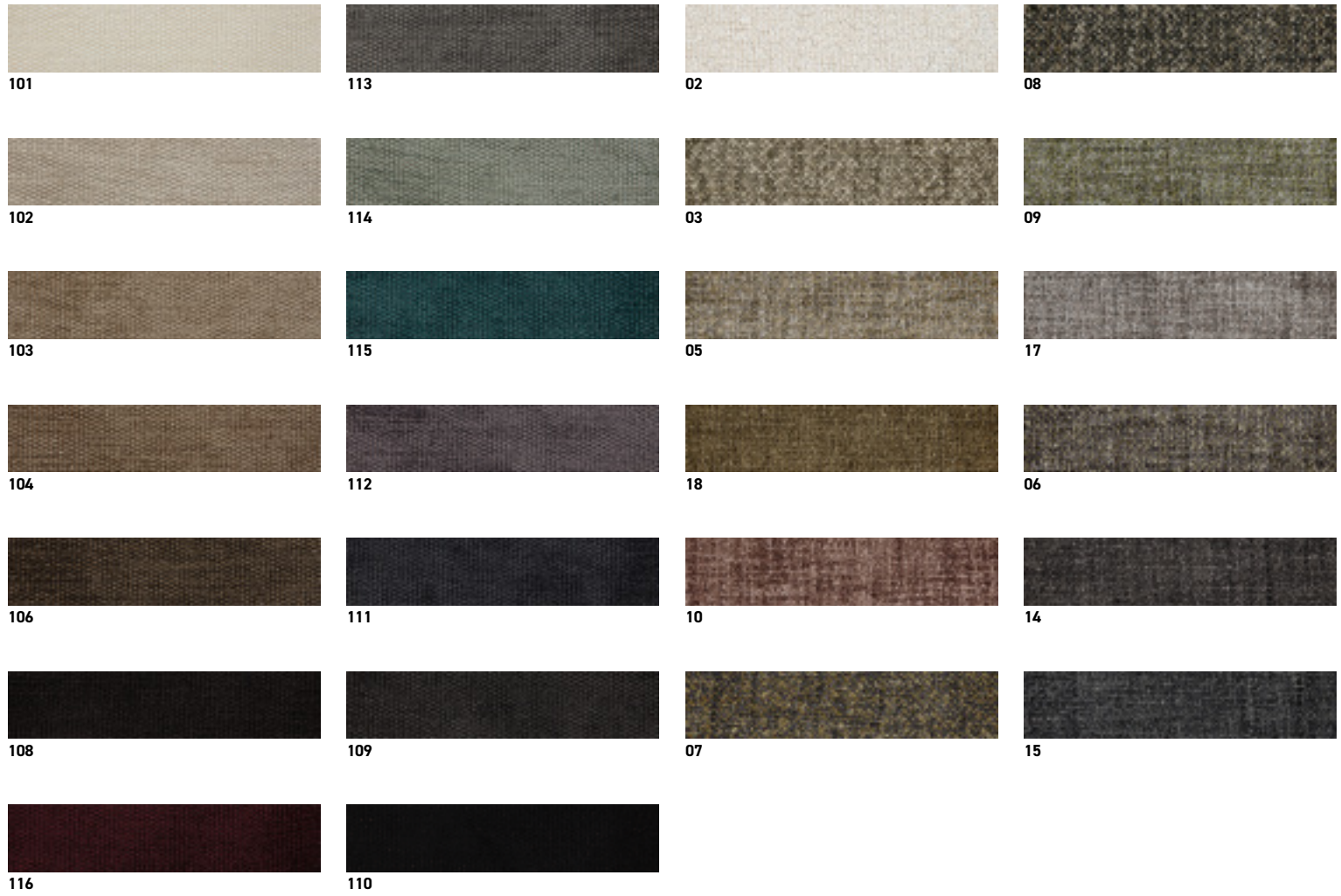
cat. C

30% CO - 29% PC - 26% PL - 15% VI



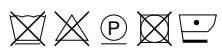
MORAN

PATCH



cat. C

50% VI - 30% CO - 20% PL

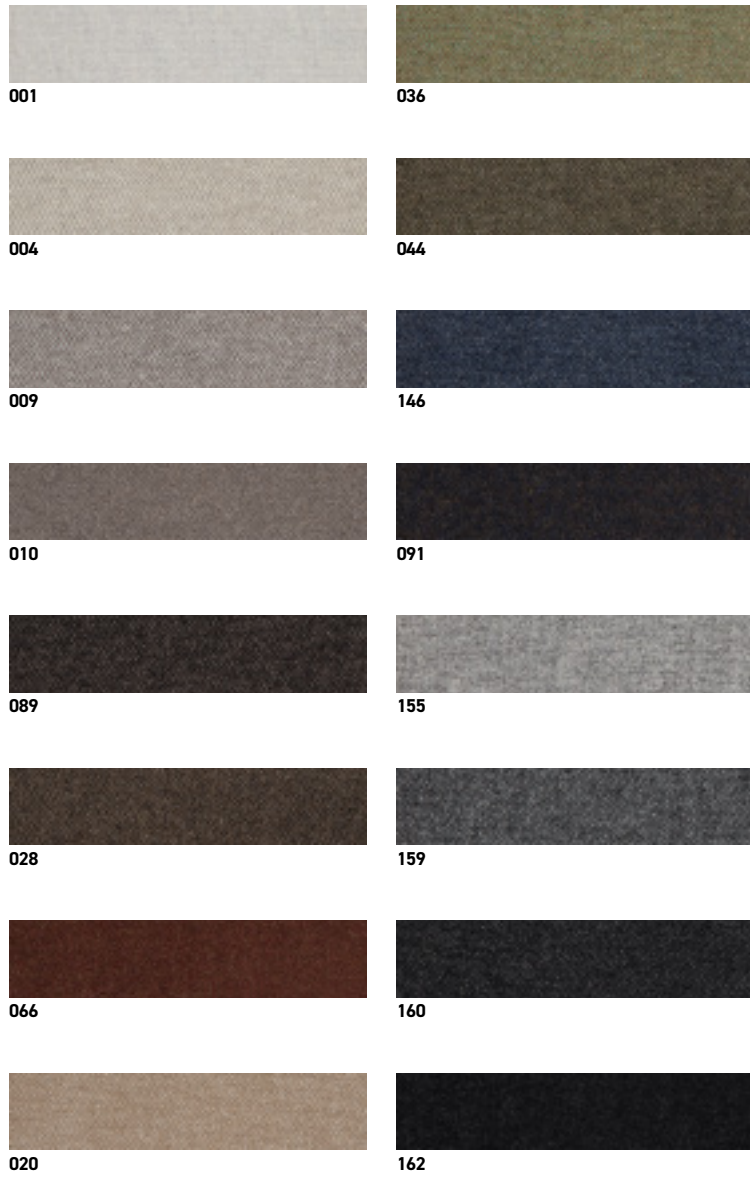


cat. C

47% VI - 26% CO - 10% LI - 8% PL - 6% PA - 3% PC



SERGE

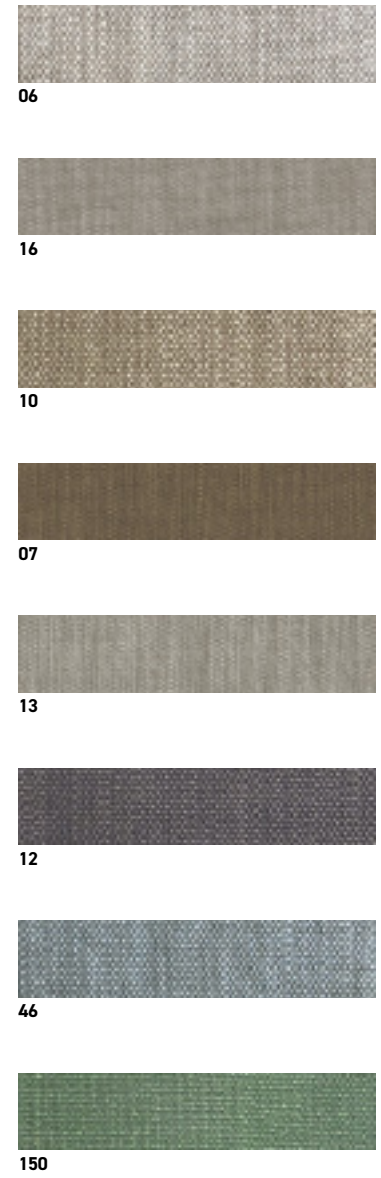


cat. C

80% WO - 20% PA

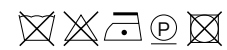


SILESIA



cat. C

34% VI - 31% CO - 15% LI - 13% PC - 7% PL



VELVET



31



47



83



94



06



79



95



69



88



96



110



89



116



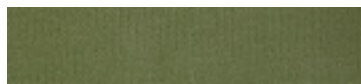
36



72



60



19



75



112



24



77



50



30



90

cat. C

100% CO



PAROS (ecoleather)

RANGE



cat. D

56% PVC - 18% PES



cat. D

56% CO - 24% VI - 20% LI



TRESS



900



704



500



806



902



303



501



805



100



302



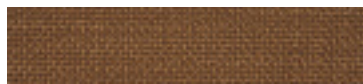
502



804



101



104



604



803



601



802

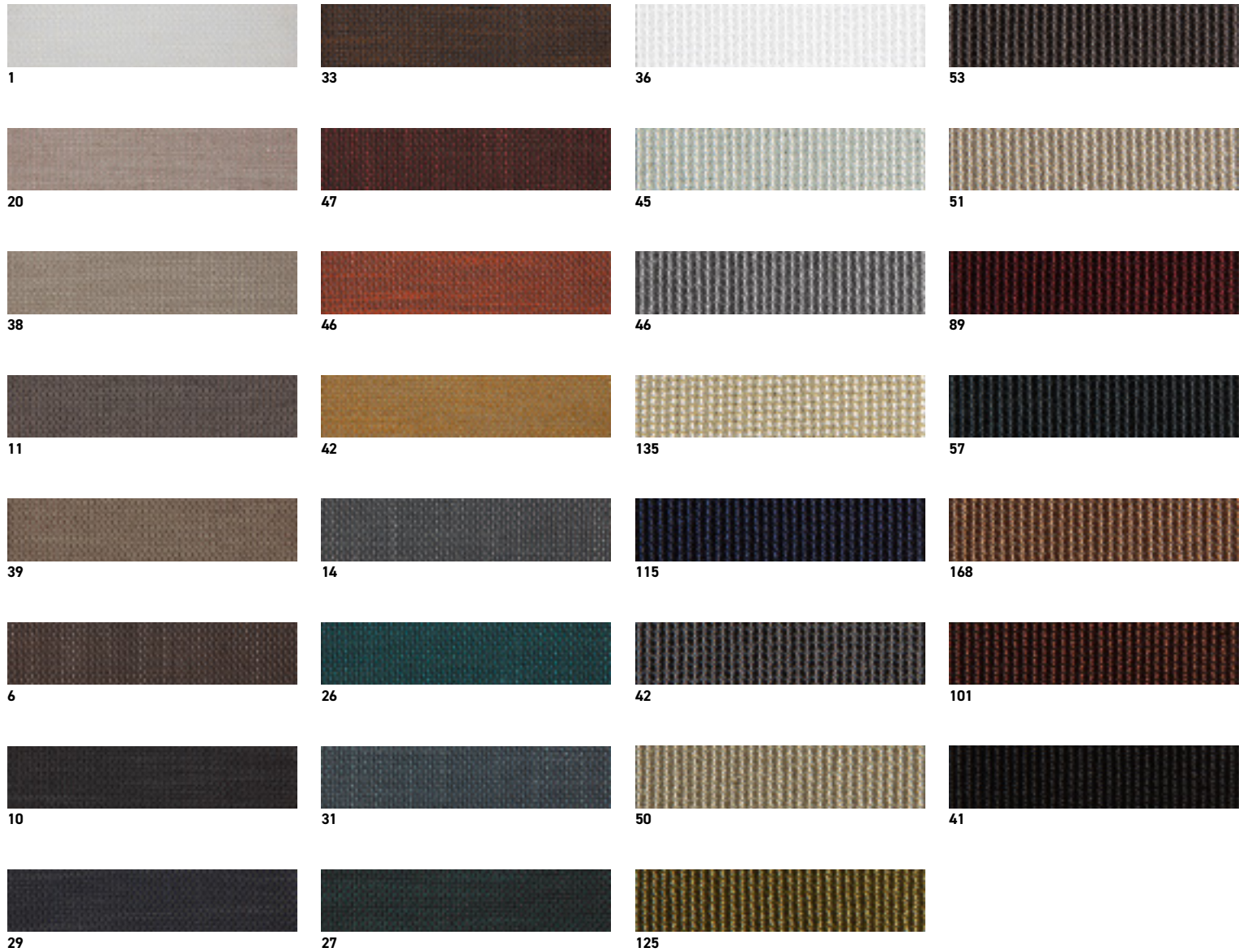
cat. D

84% PES - 16% AC



DORIAN

ZENITH



cat. E

40% VI - 20% PL - 20% LI - 20% CO



cat. PROFILO/PIPING

60% CO - 40% AC