

vitra.

Colour & Material
Library 2022

english (UK/Ireland)



Colour & Material Library

vitra.

The Vitra Colour & Material Library comprises a variety of textiles and leathers, but also features solid materials, including the colours and textures of plastics, metals, woods and other materials. Together, these form a system offering countless possible combinations with a coherence that make it easy for architects, interior designers or private clients to define a lively interior collage with a strong identity.

'The Vitra Colour & Material Library encourages creative freedom and fires the imagination – not by making everything possible, but by providing a clear display of options.'
Hella Jongerius.



Hella Jongerius

The Dutch designer Hella Jongerius lives and works in Berlin. She founded the Jongeriuslab studio in 1993. For Vitra, the Dutch designer has developed distinctive pieces such as the Polder Sofa and the East River Chair. Jongerius has consistently addressed the significance of colours and surfaces in contemporary design in her work with textiles, ceramics and furniture. She has been the Art Director for colours and materials at Vitra for

many years and developed the Vitra Colour & Material Library – a system that enables the versatile combination of different materials and colours throughout the extensive Vitra product collection.



© Studio Likeness

Colour Worlds

The aim of this collaboration is to create a unique realm of Vitra colours and materials that augment contemporary designs and renew classic pieces in the collection. Her colour concept for Vitra organises all colours in four contrasting colour worlds. The greens, the reds, the lights and the darks suit both home and office. The system encompasses the entire spectrum of colours,

while the different colour worlds classify their specific purpose. The Vitra Colour and Material Library is no advice kit. It is to be used as a tool, both within the design and production process as well as outside of the company grounds.

GREENS

After living in a green environment for thousands of years, distinguishing prey or edible plants, our eyes' colour receptors have become most sensitive to the greens. A biological evolutionary process now enables us to differentiate many shades.



DARKS

Retreating and absorbing, the darks are more distant and calm. They take in light and hold warmth. They are shadow colours – the darker a colour, the further it seems to be away from its observer.



LIGHTS

The light colours, which we call 'lights', accentuate, reflect and project other colours. They remind us of an empty sheet of paper, untouched snow and are a Western symbol of purity.



REDS

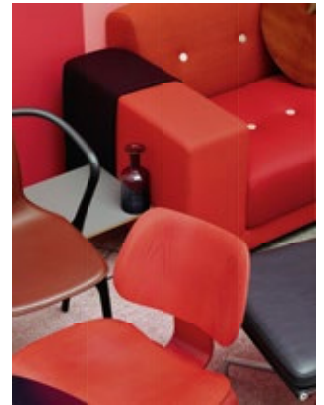
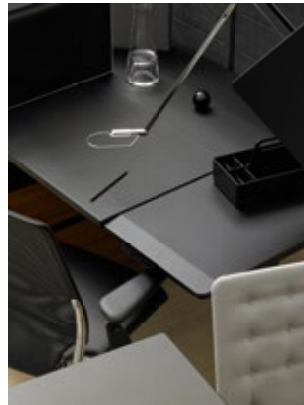
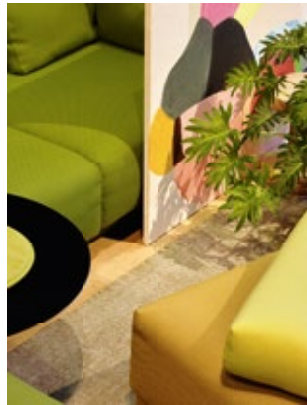
Red hues appear vibrant, dynamic and more immediate than other colours. Along with oranges and yellows, they need light to unfold their true beauty. Red is the first colour that babies acknowledge.



Bridge Colour Palettes

Bridge colours in the Vitra Colour and Material Library offer a link between various contrasting objects and materials. Every bridge colour appears in several materials and textiles and results in a corresponding palette – a range of hues based on one single tone that vary slightly in appearance, depending on the material's characteristics. Every new colour is designed to accentuate the respective material's texture and surface qualities. Because whether a surface is glossy, translucent or rough, and how the surfaces react to shadow play and reflections, determines the colour's hue within a bridge colour palette.

The brick colour looks darker on a matt plastic than in an Aura fabric because the textile's construction is based on a cluster of yarns and binding that exhibit a satiny complexion. The customer can choose from a range of colour options and materials within each bridge colour palette to create a link between various pieces of furniture for tone-on-tone settings.



cognac



avocado



mustard



basic dark



brick



poppy red



blue



chocolate



coffee



warm grey



ice grey



classic red



cream



light grey

Duotones

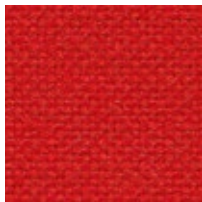
A duotone weave, just like an impressionist painting, can demonstrate how the perception of colours is an activity. Participation is necessary in order to actually see the colour emerge from the thick and loose yarns or brushstrokes. The world of industrial production tends to exclude such activity, as it excludes instability. Yet it is precisely this instability that brings colours to life and makes us gaze at them.

The duotone concept sets up a colour conversation between the warp and the weft. The warp is typically in a darker colour than the weft yarn, which gives an optical depth to the weave. The interweaving of two different colours unites the realm of office spaces with the softness and intimacy of home. A colour composed of layers keeps a colour fascinating. You have to blink twice. Is that surface red? Or is it grey? It does not look the same in the morning as it does in the evening or in winter and summer.

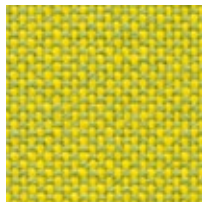
Hopsak



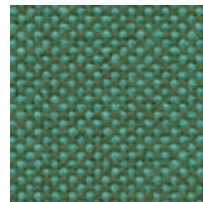
88
cognac/ivory



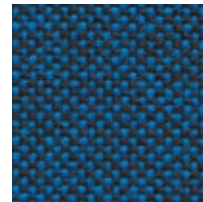
63
red/poppy red



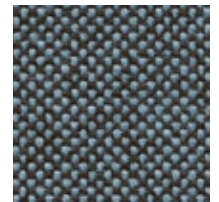
71
yellow/pastel green



86
mint/forest



84
blue/moor brown



82
ice blue/moor brown



Designer Libraries

Within the Vitra Colour & Material Library each designer developed it's own colour palette based on his own aesthetics, the design approach and the furniture shape. The library guarantees that almost all colours, surfaces and textiles are easy to combine or offers matching colour partners – even across the different Designers libraries. In addition the so called signature colours make the individual palettes unique for each designer. Signature colours are shades that can only be used by one designer. They are sometimes even limited to one product only. Usually, design-

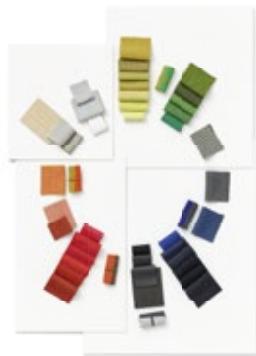
ers themselves will suggest a signature colour because they like that specific shade or have a particular role in mind for this colour. When re-introducing classic designs, a decision will be made in close cooperation with Hella Jongerius and the respective designer's family or heirs.



Konstantin Grcic Antonio Citterio Jay Osgerby Alberto Meda Jasper Morrison Erwan Bouroullec & Ronan Bouroullec Edward Barber Hella Jongerius



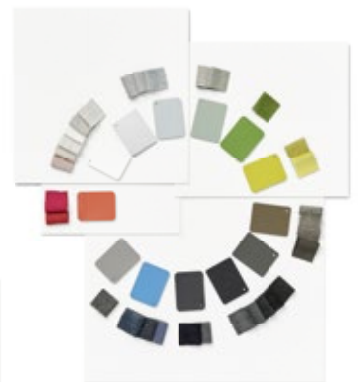
Erwan & Ronan Bouroullec



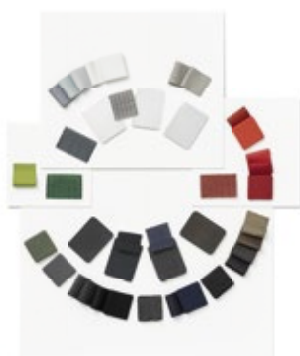
Hella Jongerius



Jasper Morrison



Jay Osgerby & Edward Barber



Alberto Meda



Charles Eames



Jean Prouvé



Konstantin Grcic

Textiles

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17	Hopsak	30	Reed		
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20	LightNet	33	Silk Mesh *		

Leather

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57	Leather Forte (deco)		

Surfaces

60	Plastic	79	HPL
64	Recycled plastic	80	Solid core HPL
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66	Polyurethane	82	Marble
67	Metal	82	Glass
73	Solid Wood	83	Cork
75	Veneer	83	Corrugated Cardboard
77	MDF	84	Fleece
78	Melamine		

Product-specific combinations

85	Polder
86	Slow Chair & Ottoman

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Aura

Home, F100

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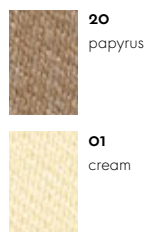
The woollen textile Aura has a classic satin (atlas) weave with a fine, soft surface. This fabric is distinguished by a supremely soft feel, lustrous sheen and smooth even surface. The solid and mixed colours feature dynamic, highly saturated tones made possible by wool's excellent dyeability.

Aura is available in 26 colours.

Material	3% polyamide, 97% new wool
Weight	390 g/m ² (11.5 oz/y ²)
Width	144 cm +/- 2 cm (56")
Abrasion resistance	20,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

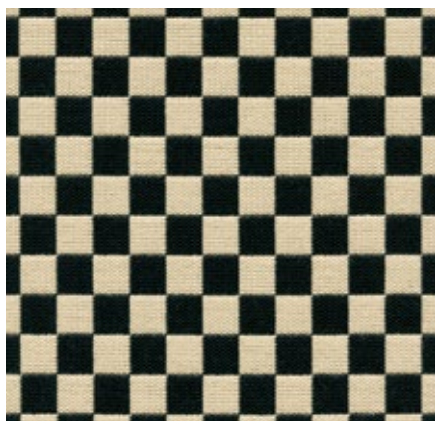
Citizen (neck cushion)
Mariposa Club Armchair
Mariposa Sofa
Soft Modular Sofa
Softshell Chair

Aura



Checker

Home, F200



Alexander Girard developed the textile pattern 'Checker' in 1965 as part of his legendary redesign of the corporate image for Braniff International Airlines. The checkerboard design is a prime illustration of Girard's radical break from the conventional low-key aesthetic that characterised the sector at that time. The soft double weave fabric, with a high percentage of cotton, demonstrates exceptional purity of colour and its geometric pattern lends a striking note to any environment.

Material	77% cotton, 23% polyester
Weight	467 g/m ² (13.8 oz/y ²)
Abrasion resistance	20,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Eames Plastic Chairs
Wire Chair

Checker



01
black/white

Cosy 2

Home/Office, F80

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Cosy 2 is a high-quality milled woollen cloth with a warm character. The lively melange yarn emphasises the fabric's natural colours – from delicate shades to vibrant hues – and gains added elegance with colour-coordinated stitching. The fabric offers thermal comfort and excellent durability, making it suited for upholstered furniture in office settings as well as residential applications.

Cosy 2 is available in 15 colours.

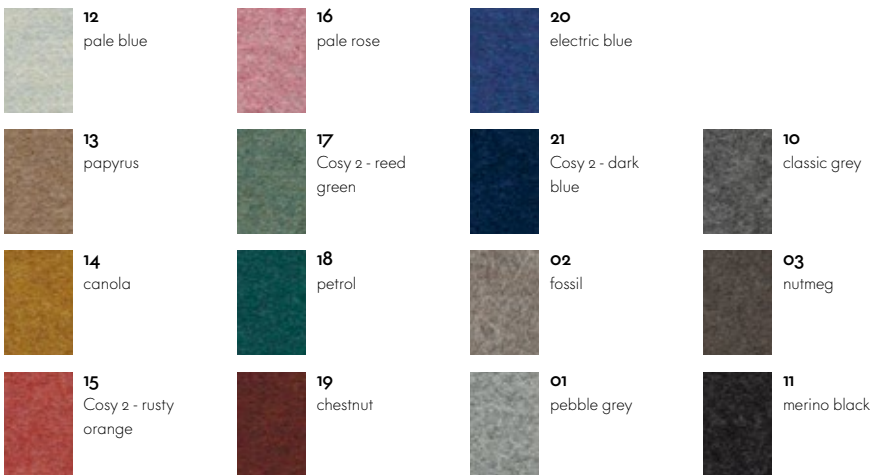
Material	20% polyamide, 80% new wool
Weight	590 g/m ² (17.4 oz/y ²)
Width	154 cm +/- 2 cm (60")
Abrasion resistance	50,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Alcove
Alcove Plus
Citizen

Grand Relax
HAL Lounge Chair
Organic Chair

Soft Modular Sofa
Soft Seats

Cosy 2



Petit Repos
Repos & Grand Repos

Suita Club Armchair
Suita

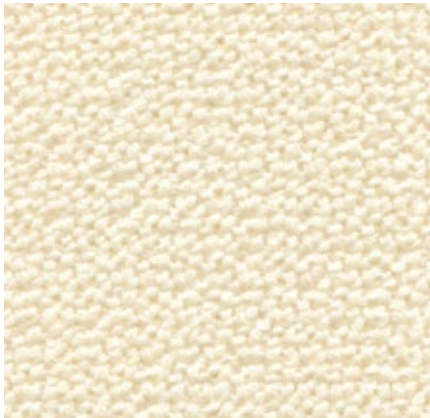
Cosy 2 (cross stitch)



Credo

Home/Office, F120

vitra.



Credo is a durable woollen fabric made of premium worsted yarn with a pleasant feel. The two- and three-tone colours give this fabric a characteristic structure and vibrant appearance. Credo allows for an effective exchange of heat to ensure comfortable thermal conditions for the sitter. The fabric can also be used in office environments.

Credo is available in 22 colours.

Material	5% polyamide, 95% new wool
Weight	640 g/m ² (18.9 oz/y ²)
Width	145 cm +/- 2 cm (57")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Alcove
Alcove Plus
Citizen
Mariposa Club Armchair
Mariposa Sofa
HAL Lounge Chair

HAL Soft
Organic Chair
Petit Repos
Repos & Grand Repos
Soft Modular Sofa
Soft Seats

Suita
Suita Club Armchair
Suita Club Sofa

Credo



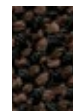
11
cream/dolphin



20
Credo - dolphin/
steel blue



06
anthracite/
elephant



05
chocolate/black



16
red chilli



14
sand/avocado



21
royal blue/
elephant



07
black/anthracite



27
bitter chocolate



15
saffron



19
lime/curry



22
emerald/ivy



08
dark blue/black



24
mauve grey/
mid-grey



23
pale rose/dark
orange



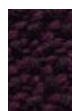
12
rock



13
salt'n pepper



26
teal blue/black



17
black/aubergine



25
mother-of-pearl/
black



18
pale rose/
cognac

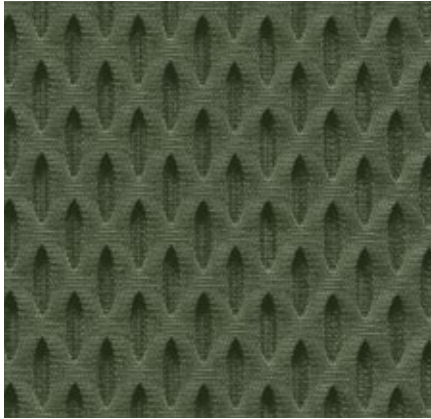


01
cream

Diamond Mesh*

vitra.

Home/Office



Diamond Mesh is a technical spacer fabric with a three-dimensional honeycomb structure. The hollow cells in the hexagonal structure facilitate air circulation and ensure comfortable thermal conditions. These characteristics, combined with the technical, yet vibrant look of this robust knit, make it an excellent choice for office settings.

Diamond Mesh is available in 7 colours.

Material	100% polyester
Weight	600 g/m ² (17.7 oz/y ²)
Width	165 cm (64")
Abrasion resistance	45,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

ID Mesh
ID Visitor Mesh
Unix Chair

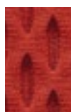
Diamond Mesh



24
soft grey



21
dim grey



77
brick



67
asphalt



01
olive green



66
nero

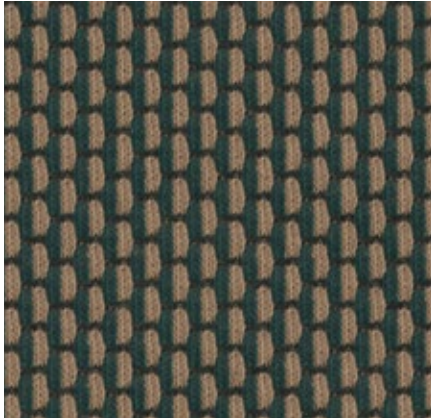


02
smoke blue

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Drop

Home/Office



Drop is a knitted upholstery fabric with a lively three-dimensional look. Designed with colour compositions of up to three different hues, Drop exhibits a pattern reminiscent of a string of coloured pearls in a interplay of light and shadow. The robust knit fabric is suited for home settings, as well as public spaces.

Drop is available in 10 colours.

Material	20% nylon, 60% new wool, 20% polyester
Weight	520 g/m ² (15.3 oz/y ²)
Width	157 cm +/- 2 cm (61")
Abrasion resistance	80,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Abalon

Drop



09
beige/cream
(101)



02
dark green/
ochre (951)



06
light grey/cream
(121)



01
dark green/
green (961)



08
mauve/beige
(221)



03
dark green/grey
(971)



04
dark red/red
(691)



07
dark grey/
mauve (261)



05
dark red/mauve
(671)



10
black/dark grey
(191)

Dumet

Home, F8o



Dumet is a cotton blend in a plain weave with a lively appearance. The natural mixed tones create an elegant look with an Italian flair. Dumet is soft and cool to the touch.

Dumet is available in 20 colours.

Material	9% polyamide, 46% cotton, 8% linen, 22% wool, 15% rayon
Weight	485 g/m ² (14.3 oz/y ²)
Width	147 cm +/- 2 cm (57")
Abrasion resistance	40,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

Grand Relax
HAL Lounge Chair
HAL Soft
Mariposa Club Armchair
Mariposa Sofa

Petit Repos
Repos & Grand Repos
Soft Modular Sofa
Soft Seats
Softshell Chair

Suita Club Armchair
Suita

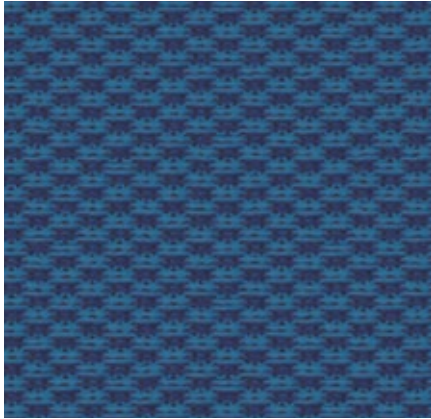
Dumet



Duo Knit *

Home/Office

vitra.



Duo Knit is an elastic form-fitted knit fabric designed especially for the ID Cloud backrest. The lightly textured surface gives it an inviting high-quality appearance.

Duo Knit is available in 7 colours.

Material	4% spandex, 96% polyester
Weight	540 g/m ² +/- 10%
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

ID Cloud

Duo Knit



01
cream white/
sierra grey



05
ink blue/tur-
quoise



03
petrol/nero



06
brick/orange



02
dark grey/nero



04
dark red/nero



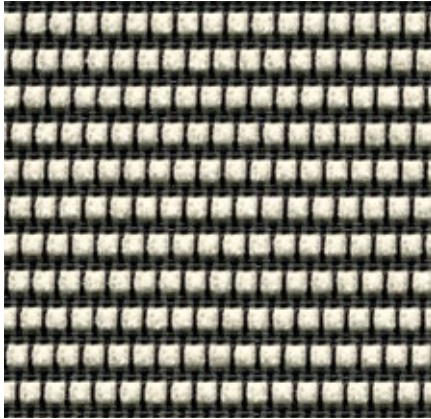
07
nero

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FleeceNet

Home/Office

vitra.



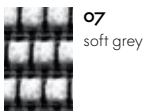
FleeceNet is a technical netweave made of polyester and polyamide with an interwoven chenille yarn. FleeceNet does not have a closed surface, making it breathable and promoting comfortable thermal conditions. The interweaving of different yarns allows for a variety of new colour combinations.

FleeceNet is available in 4 colours.

Material	46% polyamide, 1% spandex, 53% polyester
Weight	430 g/m ² (12.7 oz/y ²)
Width	135 cm +/- 2 cm (53")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Physix

FleeceNet



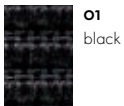
07
soft grey



03
ice grey



08
mid-grey

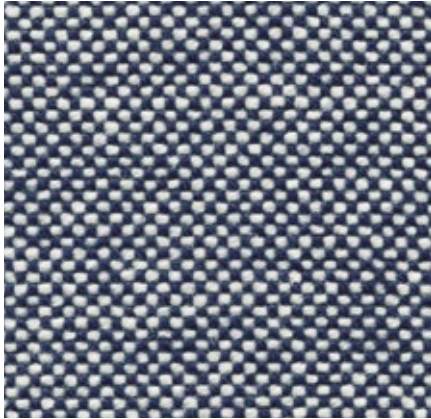


01
black

Hopsak

Home/Office, F60

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Hopsak is an expressive, flat plain-weave fabric made of polyamide. The duotone colours offer a multitude of design possibilities in high-contrast, brightly hued or subtle combinations of warp and weft threads. Highly durable and robust, Hopsak can be used in private interiors as well as public areas.

Hopsak is available in 35 colours.

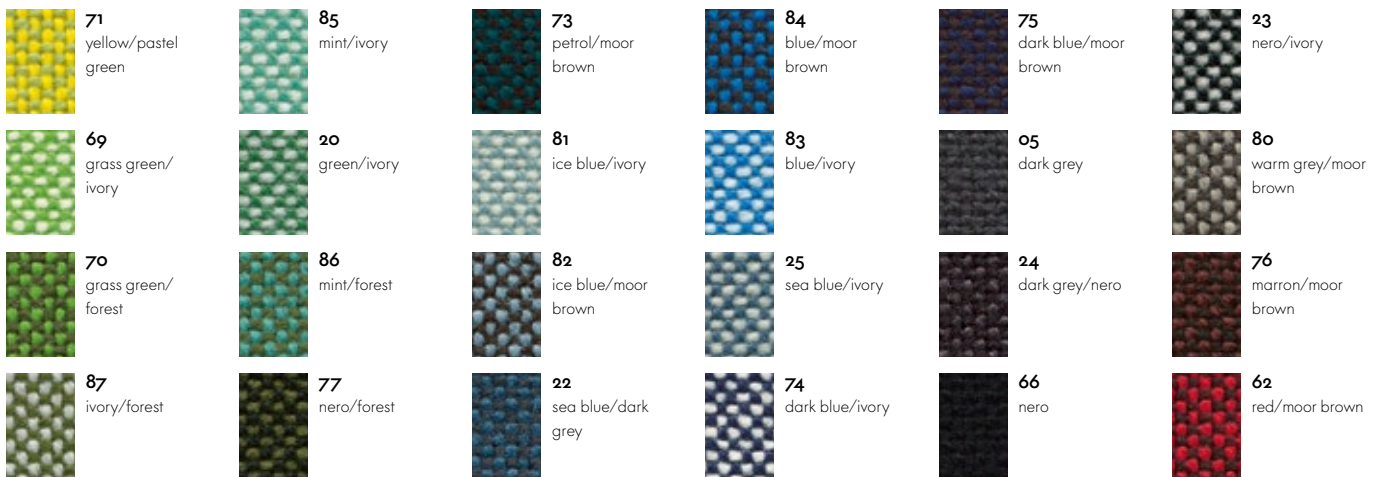
Material	100% polyamide
Weight	550 g/m ² (16.2 oz/y ²)
Width	127 cm +/- 2 cm (50")
Abrasion resistance	200,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

AC 5 Group
Allstar
Coconut Chair
Eames Aluminium Group
Eames Plastic Chairs

HAL
HAL Armchair
Organic Chair
Soft Seats
Visiona Stool

Wire Chair

Hopsak



Iroko 2

Home, F80



Iroko 2 is a soft, flat woven fabric made with chenille yarn. The piles in the yarn give the weave a lively surface texture with an inviting, velvety touch. The fabric's cotton fibres provide excellent cooling properties.

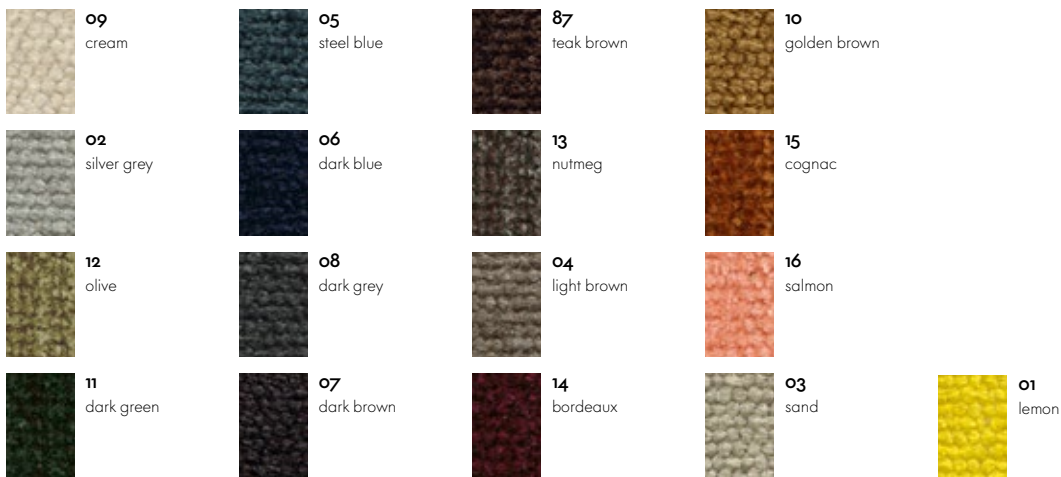
Iroko 2 is available in 17 colours.

Material	32% cotton, 48% polyacrylics, 20% polyester
Weight	700 g/m ² (20.6 oz/y ²)
Width	152 cm +/- 3 cm (60")
Abrasion resistance	40,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

Mariposa Club Armchair
 Mariposa Sofa
 Soft Modular Sofa
 Soft Seats
 Suita Club Armchair

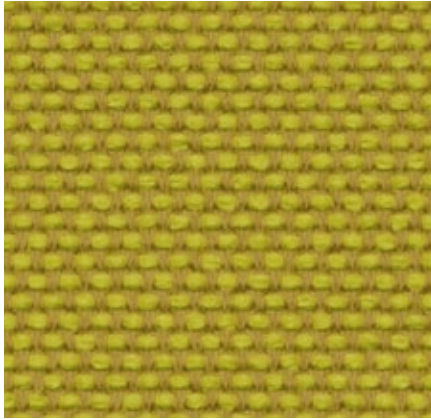
Suita

Iroko 2



Laser RE *

Home/Office, F40



The environmentally friendly fabric Laser RE is made from recycled polyester. It has a distinctive woven appearance, which is particularly accentuated by contrasting duotones in a varied palette of 25 colours. Practical and easy to care for, as well as durable and highly abrasion-resistant, Laser RE is also well suited for office environments.

Laser RE is available in 25 colours.

Material	100% recycled polyester
Weight	520 g/m ²
Width	144 cm +/- 2 cm
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Alcove
Alcove Plus
Citizen
ID Chair Concept
ID Visitor

Soft Seats
Softshell Chair
Suita Club Armchair
Suita Club Sofa
Suita

Visiona Stool

Laser RE

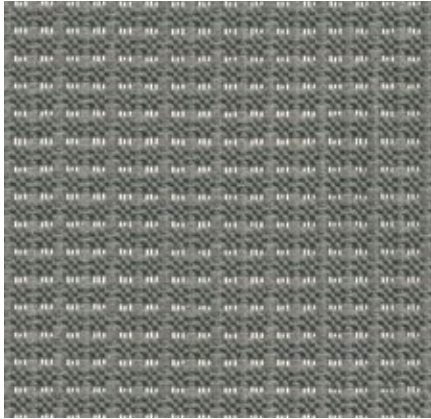


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LightNet

Home/Office

vitra.



LightNet is a subtly textured, breathable mesh fabric with a soft feel. Due to the type of weave, LightNet has a square pattern with a transparent effect in the vertical direction. This robust mesh fabric made of polyester and polyamide comes in tone-in-tone colours and is ideally suited to the demanding conditions of office environments.

LightNet is available in 3 colours.

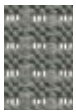
Material	60% polyamide, 40% polyester
Weight	380 g/m ² (11.2 oz/y ²)
Width	125 cm +/- 3 cm (49")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

AM Chair Netweave backrest

LightNet



01
black



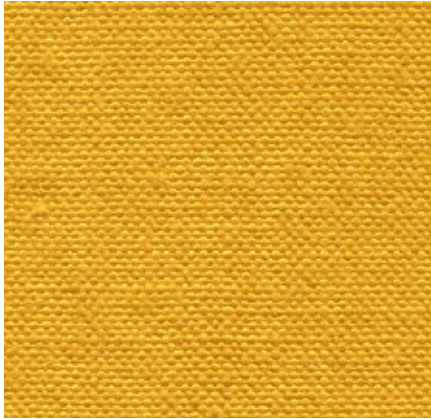
02
sierra grey



03
white

Linho

Home, F8o



The high-quality linen fabric Linho is manufactured in Belgium, from the plant to the finished textile. It has the slightly irregular appearance that is typical of linen yarn. Due to its high percentage of linen, Linho tends to form elegant creases, lending a natural look to soft upholstered furniture.

Linho is available in 10 colours.

Material	9% polyamide, 91% linen
Weight	450 g/m ² (13.3 oz/y ²)
Width	137 cm +/- 2 cm (54")
Abrasion resistance	18,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3
Fastness to rubbing	Grade 3 dry and wet

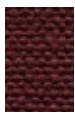
Mariposa Club Armchair
Mariposa Sofa
Soft Modular Sofa
Softshell Chair

Suita Club Armchair
Suita

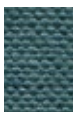
Linho



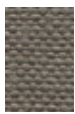
07
olive



06
chestnut



08
steel blue



03
truffle



09
atlantic



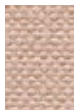
04
canola



02
sand



10
moor brown



05
rose quartz

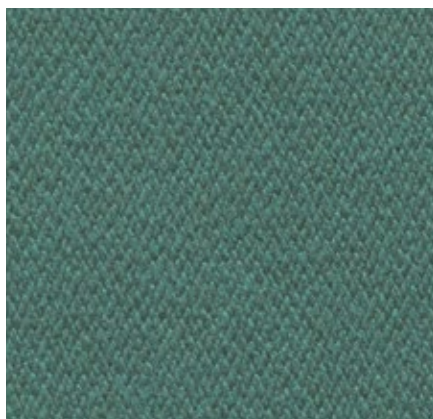


01
pearl

Mello

Home, F40

vitra.



Mello is an elegant cotton fabric with a pleasant softness and cool tactile qualities. Thanks to a thicker melange yarn of recycled cotton, the robust twill weave has a lively yet balanced appearance. The understated colour palette for Mello ranges from pastel tones to natural, earthy shades and darker hues.

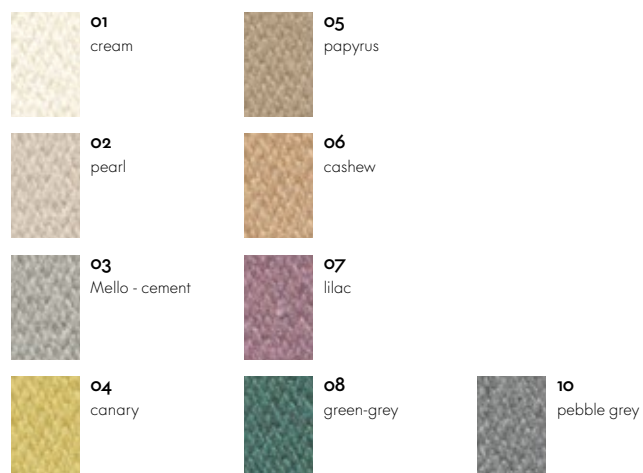
Mello is available in 9 colours.

Material	80% cotton, 20% polyester
Weight	530 g/m ² (15.6 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	30,000 Martindale
Fastness to light	Type 5
Pilling	Grade 4
Fastness to rubbing	Grade 3-4 dry and wet

Cité
Mariposa Club Armchair
Mariposa Sofa

Soft Modular Sofa
Suita Club Armchair
Suita

Mello



Netline

Home/Office



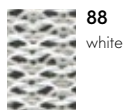
Netline is a technical knit that makes an ideal cover material for the backrests of chairs, thanks to its elasticity. The semi-transparent mesh look of Netline emphasises its technical properties.

Netline is available in 2 colours.

Material	100% polyester
Weight	360 g/m ² (10.6 oz/y ²)
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

MedaSlim

Netline (backrest only)



88
white

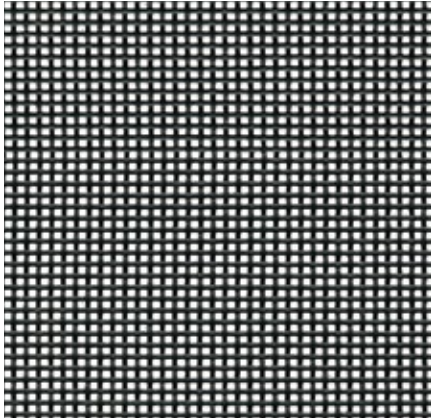


66
nero

Netweave

Home/Office

vitra.



The semi-transparent, self-supporting netweave fabric combines a robust structure with an elegant, airy appearance. It is available in 2 colours.

Material	71% polyurethane, 29% polyester
Weight	630 g/m ² (18.6 oz/y ²)
Width	138 cm (54")
Fastness to light	Type 6
Fastness to rubbing	Grade 4-5 dry and wet

Aluminium Group

Netweave



66
nero



05
dark grey

Nova*

Home/Office, F20

vitra.



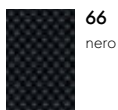
Nova is a classic fabric for use in office environments. Distinguished by a fine texture, this extremely robust and hard-wearing fabric has a soft surface sheen. The economical fabric serves as an ideal cover material for panels.

Nova is available in 1 colour.

Material	100% polyester
Weight	400 g/m ² (11.8 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	60,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

MedaSlim

Nova



* Cover material is not compliant with the Furniture and Furnishings (Fire Safety) Regulations 1988 and may not be sold for use in domestic settings.

Nubia

Home, F100

vitra.



Nubia is a blended fabric with a very lively, natural appearance. Its fine substructure is interspersed with voluminous bouclé yarn, which gives the fabric depth and a soft, inviting touch. The varying combinations of yarns in natural tones yield either contrasting or calm colour compositions with a distinctly Mediterranean flair.

Nubia is available in 6 colours.

Material	2% polyamide, 30% new wool, 25% polyacrylics, 43% polyester
Weight	570 g/m ² (16.8 oz/y ²)
Width	140 cm (55")
Abrasion resistance	35,000 Martindale
Fastness to light	Type 5
Pilling	Grade 4
Fastness to rubbing	Grade 3-4 dry and wet

Fauteuil de Salon
Fauteuil Direction
Mariposa Club Armchair
Mariposa Sofa
Soft Modular Sofa

Suita
Suita Club Armchair

Nubia



01
ivory/pearl



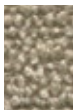
02
cream/pearl



03
cream/sand



05
cream/dark
brown



04
bamboo/terra

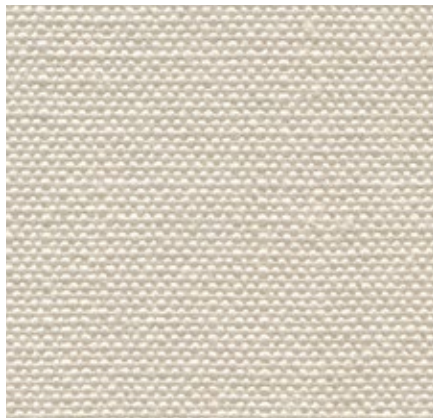


06
cream/sierra
grey

Olimpo

Home, F60

vitra.



The typical linen texture of Olimpo gives the fabric a very fine and natural overall appearance. The fabric's high percentage of linen, clearly evident to the touch, results in comfortably cool conditions for the sitter. Thanks to the combination of viscose and linen, the fabric is durable and abrasion-resistant and exhibits a fine sheen.

Olimpo is available in 10 colours.

Material	70% linen, 30% rayon
Weight	520 g/m ² (15.3 oz/y ²)
Width	146 cm +/- 3 cm (57")
Abrasion resistance	30,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

Mariposa Club Armchair

Mariposa Sofa

Soft Modular Sofa

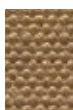
Suita Club Armchair

Suita

Olimpo



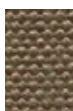
10
sierra grey



08
kalahari



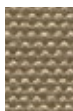
06
graphite grey



05
taupe grey



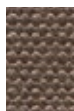
11
atlantic



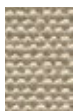
04
sandstone



07
parchment



09
mokka



03
bamboo

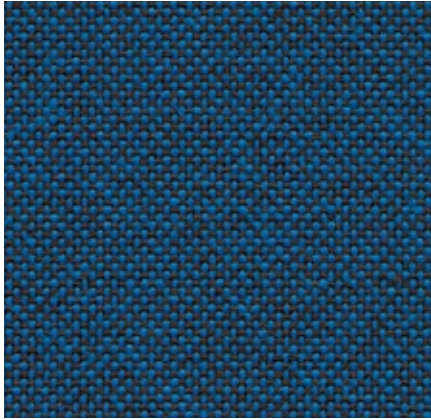


02
pearl

Plano*

vitra.

Home/Office, F30



Plano is a robust plain weave with a flat, even texture. The wide palette of duotones with new, delicate washed-out shades includes many relatively neutral hues, a good number of which are coordinated with the Hopsak colour range. Thanks to its durability and longevity, Plano is also an ideal choice for office furnishings.

Plano is available in 39 colours.

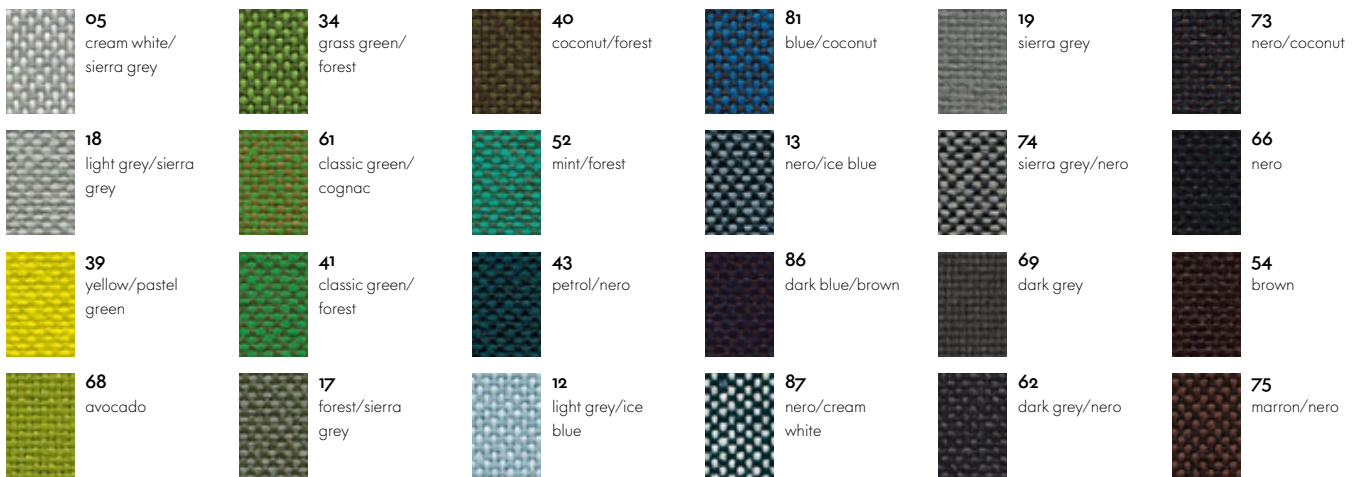
Material	100% polyester
Weight	265 g/m ² (7.8 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	80,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

AC 5 Group
AM Chair fabric backrest
Citizen
HAL Soft
ID Chair Concept

ID Visitor
MedaSlim
Monopod
Rookie
Soft Seats

Softshell Chair
Unix Chair
HAL **Seat cover, Plano (for orders of 6 or more)**

Plano



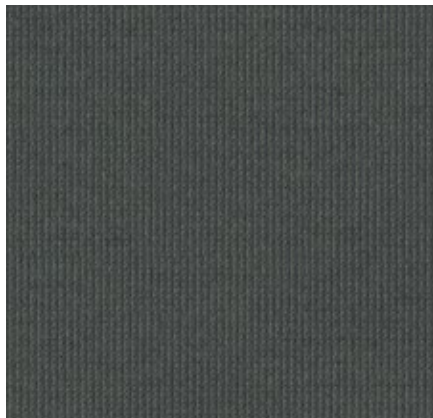
HAL Seat cover, Plano



* Cover material is not compliant with the Furniture and Furnishings (Fire Safety) Regulations 1988 and may not be sold for use in domestic settings.

Planum

Home



Planum is a hard-wearing, knitted upholstery fabric with a light matt sheen, which gives it a soft appearance. Its fine smooth surface has a dry feel. The knit fabric is suited for private settings as well as public spaces, and can be optimally combined with the multiple shades of the textile Drop.

Planum is available in 2 colours.

Material	14% nylon, 44% new wool, 42% polyester
Weight	400 g/m ² (11.8 oz/y ²)
Width	162 cm +/- 2 cm (63'')
Abrasion resistance	100,000 Martindale
Fastness to light	Type 5-6
Pilling	Grade 4
Fastness to rubbing	Grade 4-5 dry and wet

Abalon

Planum



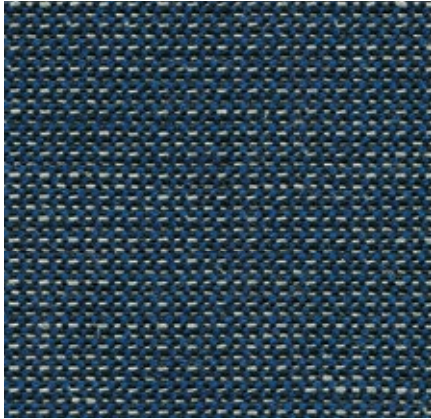
02
dark green (971)



03
black (1191)

Reed

Home, F100



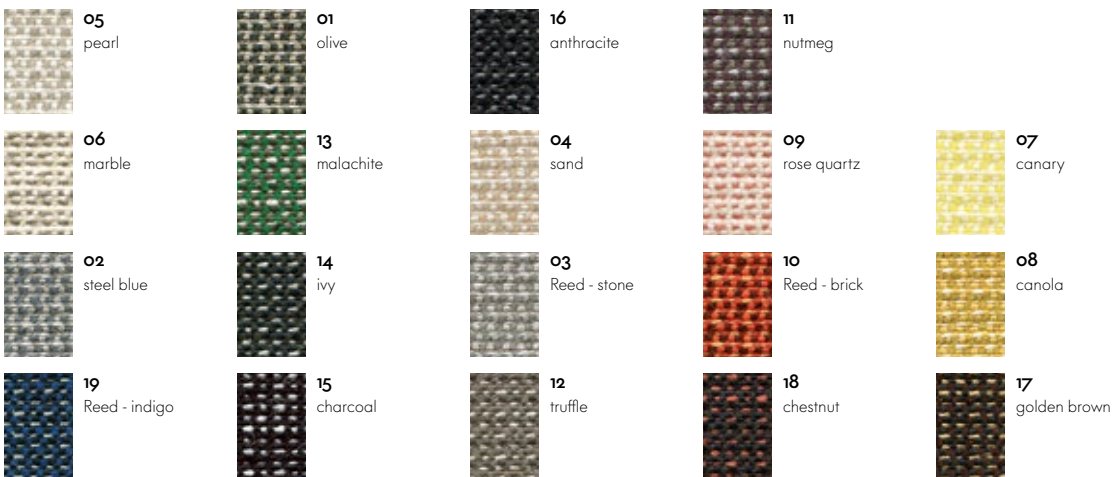
The elegant finely patterned fabric Reed is a blend of linen, wool and cotton. The structure of the fabric designed by Hella Jongerius has a hand-made look, its irregular lively linen yarn lending the fabric a natural expression. Reed is cool and soft to the touch and can be perfectly combined with other fabrics and materials.

Reed is available in 19 colours.

Material	7% polyamide, 48% cotton, 25% new wool, 20% linen
Weight	400 g/m ² (11.8 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	50,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

Mariposa Club Armchair
Mariposa Sofa
Soft Modular Sofa
Softshell Chair
Suita

Reed



Reflect

Home/Office, F40



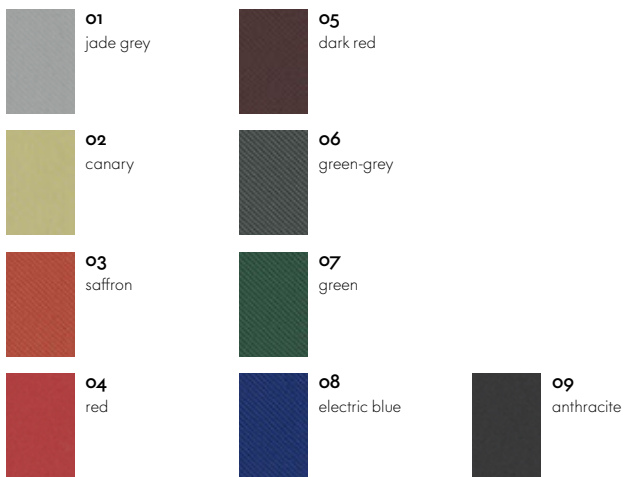
Reflect is a sustainable fabric made of recycled polyester. Its twill weave offers a fine surface texture that is soft to the touch. As a highly robust material, Reflect meets the stringent requirements for use in public spaces.

Hella Jongerius has designed nine colours, which are harmoniously coordinated with the Vitra Colour & Material Library. The Kvadrat palette extends the selection by a further 35 hues. Slight variations in colour may occur.

Material	100% recycled polyester
Weight	310 g/m ²
Width	142 cm +/- 2 cm (56")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

ID Chair Concept
ID Visitor

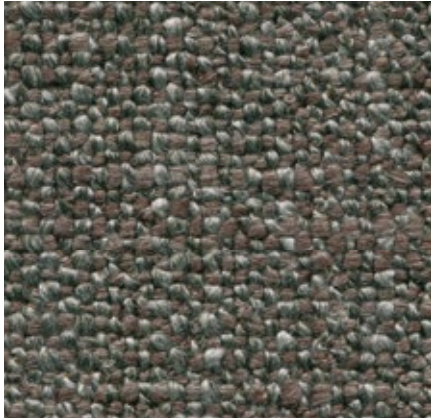
Reflect



Savana

Home, F80

vitra.



Savana is a blended fabric woven from yarns of varying thickness, which give it an irregular texture with a lively and elegant appearance. A palette of subdued and natural earth tones, along with the dry, pleasant feel of the textile, emphasise the fabric's Italian flair.

Savana is available in 8 colours.

Material	8% polyamide, 19% cotton, 50% polyacry- lics, 23% linen
Weight	820 g/m ² (24.2 oz/y ²)
Width	140 cm (55")
Abrasion resistance	30,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

Mariposa Club Armchair
Mariposa Sofa
Soft Modular Sofa
Suita
Suita Club Armchair

Savana



01
pearl melange



05
pebble melange



02
sand melange



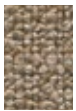
06
sierra grey
melange



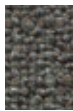
03
mauve melange



07
nutmeg melange



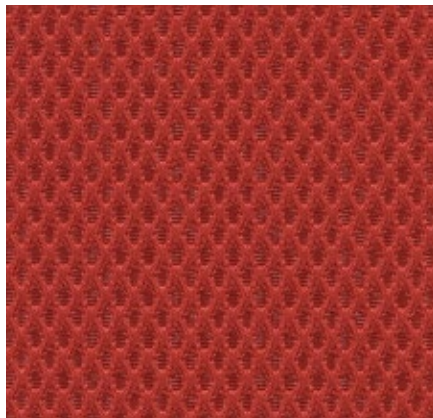
04
papyrus
melange



08
graphite
melange

Silk Mesh*

Home/Office



Silk Mesh is a three-dimensional spacer fabric. Thanks to the air cells in the regular honeycomb structure, the fabric not only provides a comfortable cushioning effect but also ensures a pleasant seating climate. Silk Mesh is extremely robust and well suited for use in office environments.

Silk Mesh is available in 7 colours.

Allstar
ID Air
ID Mesh
ID Soft
ID Visitor Air

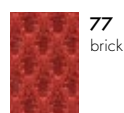
ID Visitor Mesh
Unix Chair

Material 100% polyester
Weight 300 g/m² (8.8 oz/y²)
Width 170 cm +/- 3 cm (67")
Abrasion resistance 40,000 Martindale
Fastness to light Type 6
Pilling Grade 4-5
Fastness to rubbing Grade 4-5 dry and wet

Silk Mesh



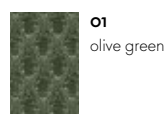
24
soft grey



77
brick



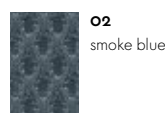
21
dim grey



01
olive green



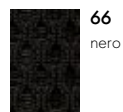
67
asphalt



02
smoke blue

Material 33% polyamide,
67% polyester
Weight 300 g/m² (8.8 oz/y²)
Width 170 cm +/- 3 cm (67")
Abrasion resistance 100,000 Martindale
Fastness to light Type 6
Pilling Grade 4-5
Fastness to rubbing Grade 4-5 dry and wet

Silk Mesh



66
nero

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SingleKnit*

Home/Office

vitra.



SingleKnit is a precision knit component cover developed specifically for the Pivot office chair. The knit texture of the fabric helps to prevent users from slipping on the seat surface. This robust technical knit is ideally suited for office applications.

SingleKnit is available in 5 colours.

Material	5% spandex, 95% polyester
Weight	475 g/m ² (14 oz/y ²)
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Pivot Counter Stool
Pivot High Stool
Pivot Stool

SingleKnit



01
light grey



04
dark grey



05
black



03
brown



02
red

* Cover material is not compliant with the Furniture and Furnishings (Fire Safety) Regulations 1988 and may not be sold for use in domestic settings.

Tonus

Home, F100



Tonus is a classic woollen cloth in a plain weave with an appealingly soft and flexible feel. The deep intensity of Tonus colours – ranging from warm and earthy golds that evoke oriental myths and spices to cool nordic hues in the aquamarine spectrum – lend a unique richness to the fabric.

Tonus is available in 14 colours.

Material	90% new wool, 10% helanca
Weight	490 g/m ² (14.5 oz/y ²)
Width	140 cm (55")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3
Fastness to rubbing	Grade 3-4 dry and wet

Amoebe Visiona Stool

Tonus



Cone Chair Heart Cone Chair

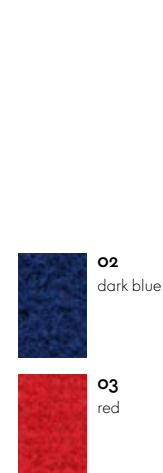
Organic Chair

Living Tower

Tonus



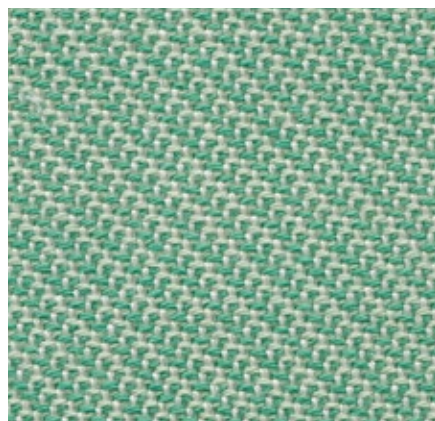
Tonus



Track

Home/Office, F120

vitra.



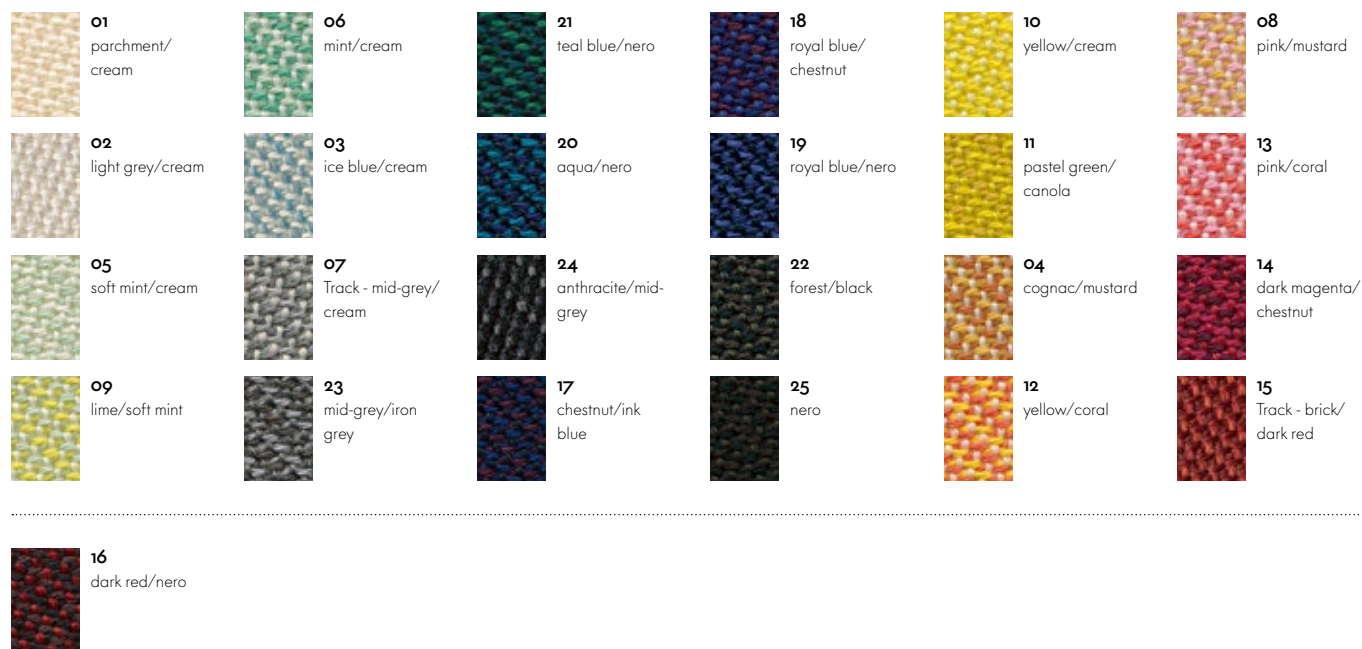
Track is a medium-weight woollen fabric with a subtle pattern of fine diagonal stripes, which gives it a sporty, fresh appearance. Thanks to its high quality, the fabric is suited for office environments, but also adds a beautiful touch to home interiors.

Track is available in 25 colours.

Material	10% polyamide, 90% new wool
Weight	480 g/m ² (14.2 oz/y ²)
Width	143 cm +/- 2 cm (56")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

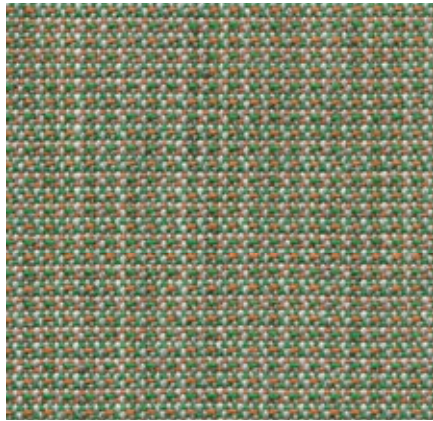
Alcove
Alcove Plus
Citizen
Soft Modular Sofa
Soft Work

Track



Tress

Home/Office, F80



Tress is a flat woven fabric with a lively appearance that derives from the contrast between its even structure and the natural melange of colours. The combination of yarns with varied hues creates a harmonious and yet vibrant look. Thanks to its high wool content, Tress is a durable, easy-care material with a home-like aesthetic.

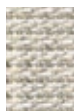
Tress is available in 22 colours.

Material	8% polyamide, 73% new wool, 19% polyester
Weight	310 g/m ² (9.1 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Alcove
Alcove Plus
Allstar
Fauteuil de Salon
Fauteuil Direction

Fauteuil Direction Pivotant
Rookie
Soft Modular Sofa
Soft Seats
Softshell Chair

Tress



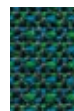
01
light grey
melange



05
pale rose
melange



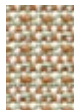
09
brown melange



13
teal blue
melange



17
plum melange



02
papyrus
melange



06
ice grey mel-
ange



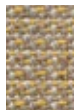
10
pebble melange



14
brandy melange



18
Tress - royal blue
melange



03
camel melange



07
emerald
melange



11
blue-grey
melange



15
chestnut
melange



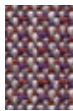
19
blue melange



21
anthracite
melange



04
canola melange



08
aubergine
melange



12
steel blue
melange



16
blackberry
melange



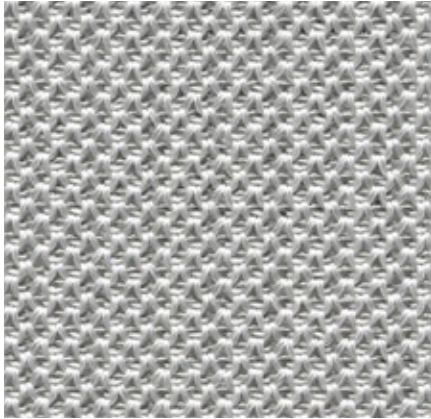
20
mid-grey
melange



22
black melange

TrioKnit

Home/Office



TrioKnit is a strong, self-supporting knit fabric with a fine sheen. The robust quality and slightly technical look of TrioKnit make it well suited for office environments. Thanks to the fabric's subdued colour palette, it can be easily combined with other materials.

TrioKnit is available in 6 colours.

Material	4% spandex, 96% polyester
Weight	607 g/m ² (17.9 oz/y ²)
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Physix

TrioKnit



07
silver grey



09
ice grey



08
pebble grey



10
brick



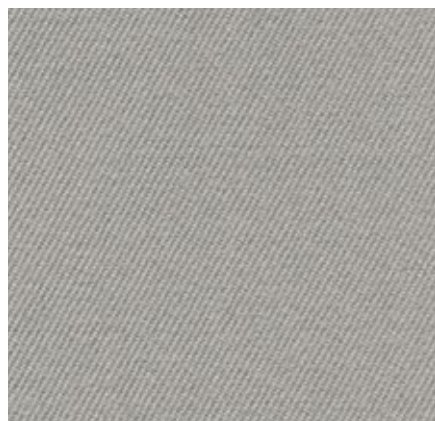
03
reed



06
black pearl

Twill

Home/Office, F60



The high percentage of natural fibres gives Twill very pleasant tactile qualities and an inviting appearance. Extremely durable with excellent abrasion resistance, it combines the qualities typically found in home furnishings with the demanding requirements of the project sector.

Twill is available in 18 colours.

Material	30% polyamide, 70% new wool
Weight	325 g/m ² (9.6 oz/y ²)
Width	155 cm +/- 2 cm (61")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

AC 5 Group
Fauteuil de Salon
Fauteuil Direction
Fauteuil Direction Pivotant
ID Chair Concept

ID Visitor
Rookie
Soft Seats
Softshell Chair
Visiona Stool

Twill



Volo

vitra.

Home/Office, F60



Volo is a finely structured wool blend with a refined weave that gives it an elegant appearance. This expressive textile shows strong solid colours to full advantage while simultaneously offering pleasant tactile qualities. With its soft look and appealing texture, Volo is a perfect fit for home interiors, but it is also well suited for use in the contract sector.

Volo is available in 17 colours.

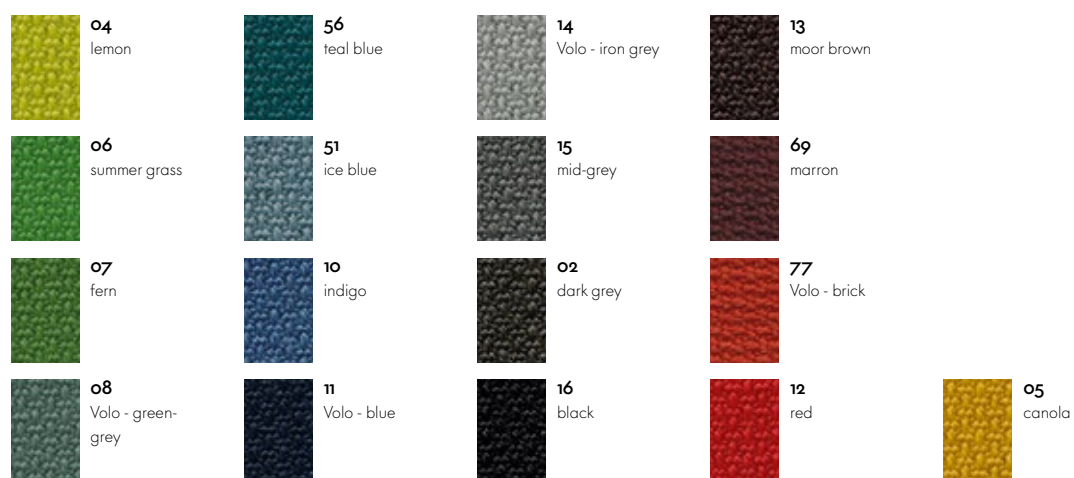
Material	15% polyamide, 85% new wool
Weight	435 g/m ² (12.8 oz/y ²)
Width	145 cm +/- 3 cm (57")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

Alcove
Alcove Plus
Allstar
Amoeba
Fauteuil de Salon
Fauteuil Direction
Fauteuil Direction Pivotant
HAL Lounge Chair

HAL Soft
ID Chair Concept
ID Visitor
Mariposa Club Armchair
Mariposa Sofa
Monopod
Petit Repos
Repos & Grand Repos

Rookie
Soft Modular Sofa
Soft Seats
Softshell Chair
Suita Club Armchair
Suita Club Sofa
Suita
Visiona Stool

Volo



Overview of cover materials

Textiles with a price group

		Material	Width	Weight	Abrasion resistance (Martindale)
F20	Nova *	100% polyester	142 cm +/- 2 cm (56")	400 g/m ² (11.8 oz/y ²)	60,000
	Vinyl Valencia	22% polyester, 78% PVC	137 cm (54")	650 g/m ² (19.2 oz/y ²)	n/a
F30	Plano *	100% polyester	142 cm +/- 2 cm (56")	265 g/m ² (7.8 oz/y ²)	80,000
F40	Laser RE *	100% recycled polyester	144 cm +/- 2 cm	520 g/m ²	100,000
	Mello	80% cotton, 20% polyester	142 cm +/- 2 cm (56")	530 g/m ² (15.6 oz/y ²)	30,000
	Reflect	100% recycled polyester	142 cm +/- 2 cm (56")	310 g/m ²	100,000
F60	Hopsak	100% polyamide	127 cm +/- 2 cm (50")	550 g/m ² (16.2 oz/y ²)	200,000
	Olimpo	70% linen, 30% rayon	146 cm +/- 3 cm (57")	520 g/m ² (15.3 oz/y ²)	30,000
	Twill	30% polyamide, 70% new wool	155 cm +/- 2 cm (61")	325 g/m ² (9.6 oz/y ²)	100,000
	Volo	15% polyamide, 85% new wool	145 cm +/- 3 cm (57")	435 g/m ² (12.8 oz/y ²)	100,000
F80	Cosy 2	20% polyamide, 80% new wool	154 cm +/- 2 cm (60")	590 g/m ² (17.4 oz/y ²)	50,000
	Dumet	9% polyamide, 46% cotton, 8% linen, 22% wool, 15% rayon	147 cm +/- 2 cm (57")	485 g/m ² (14.3 oz/y ²)	40,000
	Iroko 2	32% cotton, 48% polyacrylics, 20% polyester	152 cm +/- 3 cm (60")	700 g/m ² (20.6 oz/y ²)	40,000
	Linho	9% polyamide, 91% linen	137 cm +/- 2 cm (54")	450 g/m ² (13.3 oz/y ²)	18,000
	Savana	8% polyamide, 19% cotton, 50% polyacrylics, 23% linen	140 cm (55")	820 g/m ² (24.2 oz/y ²)	30,000
	Tress	8% polyamide, 73% new wool, 19% polyester	142 cm +/- 2 cm (56")	310 g/m ² (9.1 oz/y ²)	40,000
F100	Aura	3% polyamide, 97% new wool	144 cm +/- 2 cm (56")	390 g/m ² (11.5 oz/y ²)	20,000
	Nubia	2% polyamide, 30% new wool, 25% polyacrylics, 43% polyester	140 cm (55")	570 g/m ² (16.8 oz/y ²)	35,000
	Reed	7% polyamide, 48% cotton, 25% new wool, 20% linen	142 cm +/- 2 cm (56")	400 g/m ² (11.8 oz/y ²)	50,000
	Tonus	90% new wool, 10% helanca	140 cm (55")	490 g/m ² (14.5 oz/y ²)	100,000
F120	Credo	5% polyamide, 95% new wool	145 cm +/- 2 cm (57")	640 g/m ² (18.9 oz/y ²)	100,000
	Track	10% polyamide, 90% new wool	143 cm +/- 2 cm (56")	480 g/m ² (14.2 oz/y ²)	100,000
F200	Checker	77% cotton, 23% polyester	140 cm (55")	467 g/m ² (13.8 oz/y ²)	20,000

* Cover material is not compliant with the Furniture and Furnishings (Fire Safety) Regulations 1988 and may not be sold for use in domestic settings.

Textiles with no price group

	Material	Width	Weight	Abrasion resistance (Martindale)
Coda	10% nylon, 90% new wool	140 cm (55")	860 g/m ² (25.4 oz/y ²)	100,000
Diamond Mesh *	100% polyester	165 cm (64")	600 g/m ² (17.7 oz/y ²)	45,000
FleeceNet	46% polyamide, 1% spandex, 53% polyester	135 cm +/- 2 cm (53")	430 g/m ² (12.7 oz/y ²)	100,000
Intreccio	23% cotton, 77% new wool	140 cm (55")	780 g/m ² (23 oz/y ²)	
LightNet	60% polyamide, 40% polyester	125 cm +/- 3 cm (49")	380 g/m ² (11.2 oz/y ²)	
Netweave Aluminium Chair	71% polyurethane, 29% polyester	138 cm (54")	630 g/m ² (18.6 oz/y ²)	n/a
Silk Mesh nero *	33% polyamide, 67% polyester	170 cm +/- 3 cm (67")	300 g/m ² (8.8 oz/y ²)	100,000
Silk Mesh colours *	100% polyester			40,000
Vinyl ETS	15% cotton, 85% PVC	140 cm (55")	1,230 g/m ² (36.3 oz/y ²)	n/a
Duo Knit *	4% spandex, 96% polyester		540 g/m ² +/- 10%	40,000
Netline	100% polyester		360 g/m ² (10.6 oz/y ²)	40,000
SingleKnit *	5% spandex, 95% polyester		475 g/m ² (14 oz/y ²)	40,000
Tricot Slow Chair	100% polyester		607 g/m ² (17.9 oz/y ²)	40,000
TrioKnit	4% spandex, 96% polyester		607 g/m ² (17.9 oz/y ²)	40,000

* Cover material is not compliant with the Furniture and Furnishings (Fire Safety) Regulations 1988 and may not be sold for use in domestic settings.

Kvadrat fabrics are a further addition to Vitra's collection of durable, high-quality textiles. This expanded range makes it even easier to find the ideal upholstery fabric for a selected piece of Vitra furniture. The colours of the Kvadrat fabrics have been carefully chosen to match other Vitra surface finishes, offering a multitude of harmonious combinations. The complete colour palette of Kvadrat fabrics can be viewed at [Kvadrat.dk](https://www.kvadrat.dk).



Canvas 2, F60

This textile has a pronounced structure, making it especially suited for large surfaces.

The colours owe their exceptional richness to the use of up to six differently hued yarns per colour.

Hard-wearing and durable.

Canvas 2 is available in 45 colours.

Material

10% nylon, 90% new wool



Divina 3, F120

Piece-dyed, supple fabric with a directionless, smooth and uniform surface. The regular surface enhances the purity of the colours.

Hard-wearing and durable.

Divina 3 is available in 107 colours.

Material

100% new wool

**Divina MD**, F120

Supple material-dyed fabric with a smooth, directionless and consistent surface. Its full-bodied and subtle structure brings the nuanced range of colours to life and creates a vibrant appearance. Hard-wearing and durable.

Material

100% new wool

Divina MD is available in 33 colours.

**Divina Melange 3**, F120

Piece-dyed, supple fabric with a directionless, smooth and uniform surface. The lively melange effect is created by mixing undyed and black-dyed woollen yarns and then piece-dyeing after the weaving process. This creates a unique, dynamic look. Hard-wearing and durable.

Material

100% new wool

Divina Melange 3 is available in 51 colours.

**Hallingdal 65**, F140

Wool gives this material excellent durability and flexibility, while viscose enhances the brilliance and depth of the colours. A classic, timeless fabric in a wide selection of hues. Hard-wearing and durable.

Material

70% new wool, 30% rayon

Hallingdal 65 is available in 109 colours.

**Steelcut Trio 3**, F100

The innovative weave of this fabric creates a complex three-dimensional surface, and the combination of three different hues adds to its vibrant appearance. Hard-wearing and durable.

Steelcut Trio 3 is available in 87 colours.

Material

10% nylon, 90% new wool

**Remix 3**, F80

The tight plain weave creates a subtle, minimalist surface texture. Each hue comprises a combination of up to six differently coloured yarns, yielding exceptional depth of colour. Hard-wearing and durable.

Remix 3 is available in 72 colours.

Material

10% nylon, 90% new wool


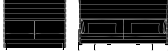















**Tonus 4**, F100

Thanks to the structural properties of Helanca yarn, Tonus is elastic and well suited for modern organic furniture. It brings colours to life in vibrant, precise fashion. Hard-wearing and durable.

Tonus 4 is available in 49 colours.

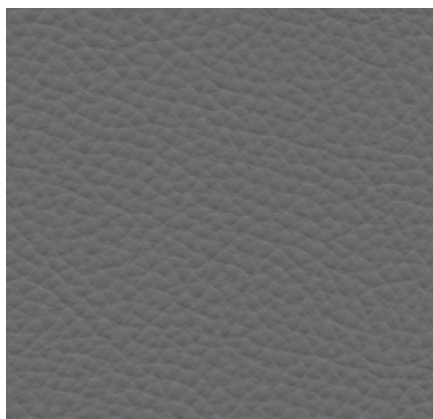
Material

90% new wool, 10% helanca

	Canvas 2	Diving 3	Divina Melange 3	Divina MD	Hallingdal 65	Remix 3	Steelcut Trio 3	Tonus 4
 AC 5 Work	•					•	•	
 Alcove Sofa Plus, Alcove Sofa	•	•	•	•	•	•	•	•
 Allstar	•	•	•	•	•	•		•
 AM Chair	•					•		
 Amoebe		•	•	•			•	•
 Dancing Wall	•	•	•			•	•	•
 EPA Full upholstery					•			
 EPC Full upholstery					•		•	•
 EPA & EPC Seat upholstery	•	•	•	•	•	•	•	•
 Fauteuil de Salon/ Fauteuil Direction	•	•	•	•	•	•	•	•
 HAL Lounge Chair		•	•	•				•
 HAL seat upholstery	•	•	•	•	•	•	•	•
 HAL Soft	•	•	•	•	•	•	•	•
 ID Soft, ID Mesh / ID Air / ID Cloud seat only	•	•	•	•	•	•	•	•
 ID Trim / ID Trim L	•				•	•	•	
 ID Visitor Soft, ID Visitor Mesh/Air seat only	•	•	•	•	•	•	•	•
 ID Visitor Trim	•				•	•	•	
 Mariposa		•	•	•			•	•
 Mariposa Club Armchair		•	•	•			•	•
 Monopod	•	•	•			•	•	•
 Organic Chair		•	•	•			•	•
 Repos / Grand Repos		•	•	•			•	•
 Petit Repos		•	•	•			•	•
 Rookie	•				•	•	•	•
 Soft Modular Sofa		•	•	•	•	•	•	•
 Softshell Chair	•	•	•	•	•	•	•	•
 Soft Work		•	•	•			•	•
 Suita / Suita Club		•	•	•			•	•
 Visiona Stool	•	•	•	•	•	•	•	•
 Wire Chair		•	•	•			•	
 Workbays		•	•		•	•	•	

Leather

Home/Office, L20



The standard grade leather used by Vitra is a robust cowhide leather, dyed-through, pigmented and embossed with an even grain pattern. Since it is hard-wearing and easy to maintain, it can also be used in office environments.

Leather is available in 16 colours.

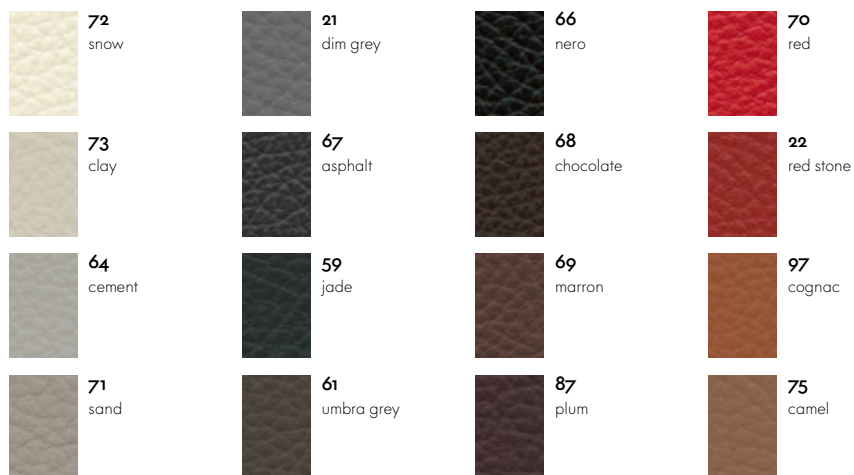
Material	Robust cowhide with a distinctive, even grain
Fastness to light	Type 6
Thickness	1.1-1.3 mm
Fastness to rubbing	Grade 4 dry and wet

AC 5 Group
Allstar
Cité
Citizen
Coconut Chair
Eames Tandem Seating ETS
Grand Executive & Grand Conference

ID Trim/Trim L
ID Visitor Soft
Lobby Chair
MedaSlim
Rookie
Soft Modular Sofa
Soft Pad Chaise

Soft Seats
Softshell Chair
Suita Club Armchair
Suita Club Sofa
Suita

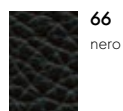
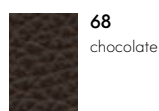
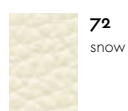
Leather



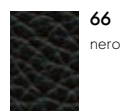
Elephant Pad

Plywood Group

Leather

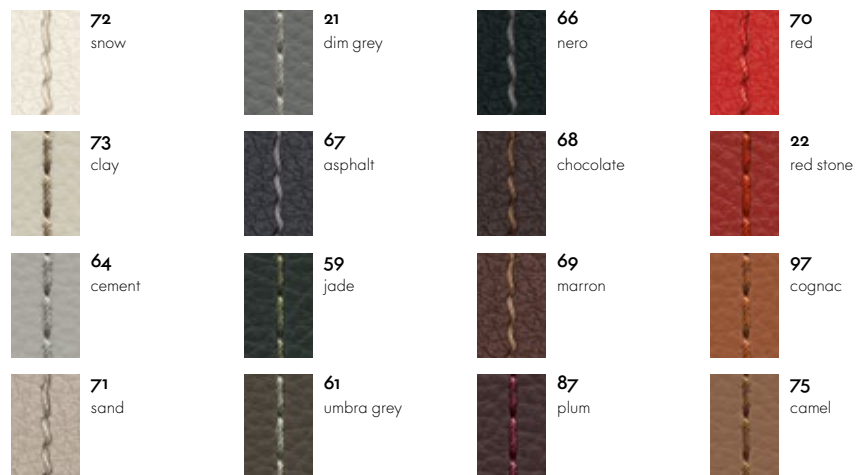


Cover material (LCM Leather, LCW Leather)



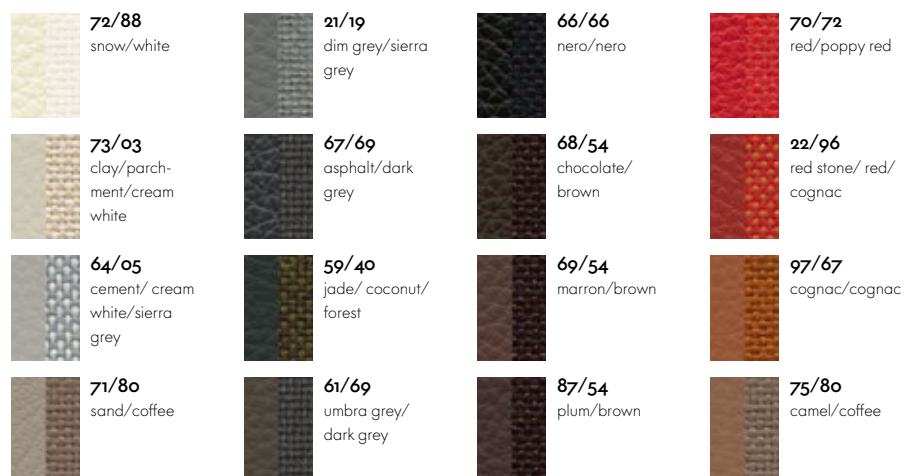
Monopod
 Petit Repos
 Repos & Grand Repos

Leather (contrast seam)



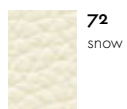
Eames Aluminium Group
 Eames Soft Pad Group

Leather/back panel Plano



Wire Chair

Leather/back panel
Leather



72
snow

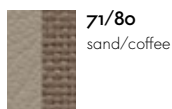
Leather/back panel Plano



73/03
clay/parchment/cream white



64/05
cement/cream white/sierra grey



71/80
sand/coffee



21/19
dim grey/sierra grey



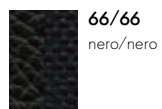
67/69
asphalt/dark grey



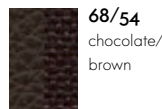
59/40
jade/coconut/forest



61/69
umbra grey/dark grey



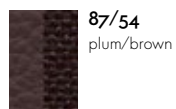
66/66
nero/nero



68/54
chocolate/brown



69/54
marron/brown



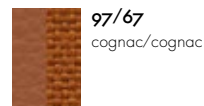
87/54
plum/brown



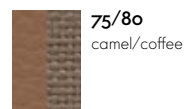
70/72
red/poppy red



22/96
red stone/red/cognac



97/67
cognac/cognac

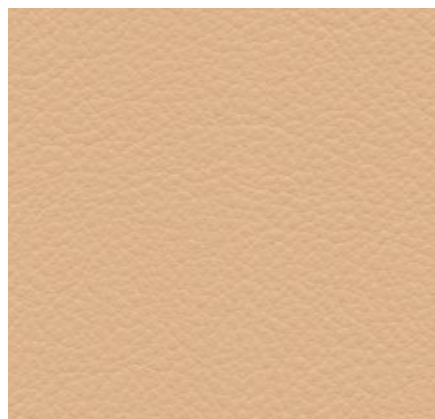


75/80
camel/coffee

Leather Premium

Home/Office, L40

vitra.



Leather Premium is a relatively smooth cowhide leather with a flat grain and fine top sheen. It is dyed-through and lightly pigmented. The semi-aniline leather is soft to the touch and available in 22 colours.

Material	Semi-aniline nappa leather with a very soft and supple feel
Fastness to light	Type 5
Thickness	1.1-1.3 mm
Fastness to rubbing	Grade 4 dry and wet

AC 5 Work
Cité
Citizen
Coconut Chair
Fauteuil de Salon
Fauteuil Direction & Pivotant

Grand Executive & Grand Conference
Grand Relax
HAL Lounge Chair
Lobby Chair
Soft Modular Sofa
Soft Seats

Softshell Chair
Suita
Suita Club Armchair
Suita Club Sofa

Leather Premium



Eames Aluminium Group

Eames Soft Pad Group

Leather Premium/back panel Plano

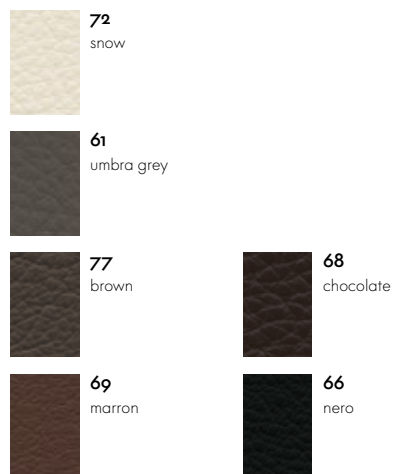


Lounge Chair

Leather Premium (Santos palisander)



Leather Premium (black-pigmented walnut)



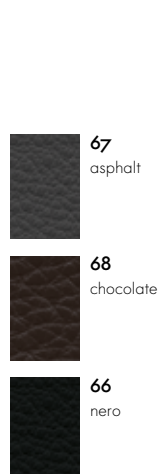
Leather Premium (white-pigmented walnut)



Leather Premium (American cherry)



Leather Premium (black ash)



Monopod
Petit Repos

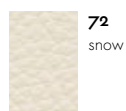
Repos & Grand Repos
Soft Pad Chaise

Leather Premium (contrast seam)



Wire Chair

Leather Premium/back panel Leather Premium

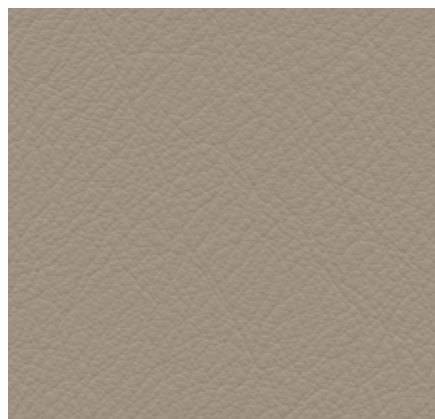


Leather Premium/back panel Plano



Leather Premium F

Home/Office, L50



The properties of Leather Premium F are equivalent to those of Leather Premium. However, Leather Premium F is processed with a tanning agent extracted from olive tree leaves (a waste product of the olive harvest), and the entire production process is carried out with the least hazardous chemicals in the smallest possible amounts. This sustainably produced semi-aniline leather is available in a selection of 6 colours.

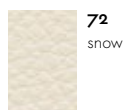
Material	Semi-aniline nappa leather with a very soft and supple feel, vegetable tanned
Fastness to light	Type 5
Thickness	1.1-1.3 mm
Fastness to rubbing	Grade 4 dry and wet

Cité
Citizen
Coconut Chair
Fauteuil de Salon
Fauteuil Direction & Pivotant

Grand Executive & Grand Conference
Grand Relax
HAL Lounge Chair
Lobby Chair
Soft Modular Sofa

Soft Seats
Softshell Chair
Suita
Suita Club Armchair
Suita Club Sofa

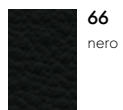
Leather Premium F



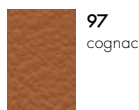
72
snow



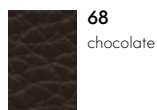
61
umbra grey



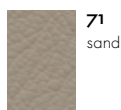
66
nero



97
cognac



68
chocolate

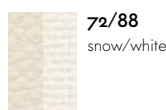


71
sand

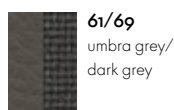
Eames Aluminium Group

Eames Soft Pad Group

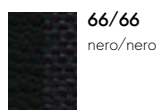
Leather Premium F/back panel Plano



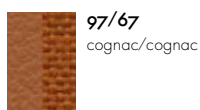
72/88
snow/white



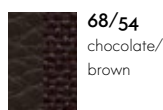
61/69
umbra grey/
dark grey



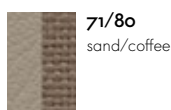
66/66
nero/nero



97/67
cognac/cognac



68/54
chocolate/
brown



71/80
sand/coffee

Monopod
 Petit Repos
 Repos & Grand Repos

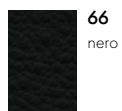
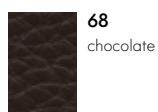
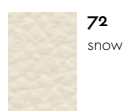
Soft Pad Chaise

Leather Premium F (contrast seam)

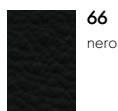
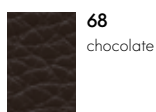
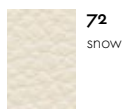


Lounge Chair

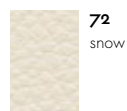
Leather Premium F (Santos palisander)



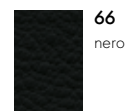
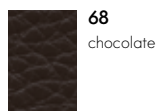
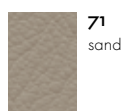
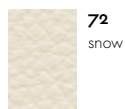
Leather Premium F (black-pigmented walnut)



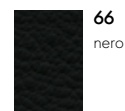
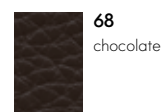
Leather Premium F (white-pigmented walnut)



Leather Premium F (American cherry)

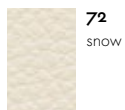


Leather Premium F (black ash)



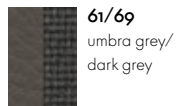
Wire Chair

Leather Premium F/back panel Leather Premium F

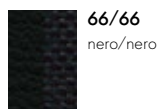


72
snow

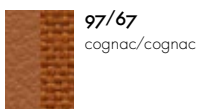
Leather Premium F/back panel Plano



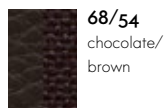
61/69
umbra grey/
dark grey



66/66
nero/nero



97/67
cognac/cognac



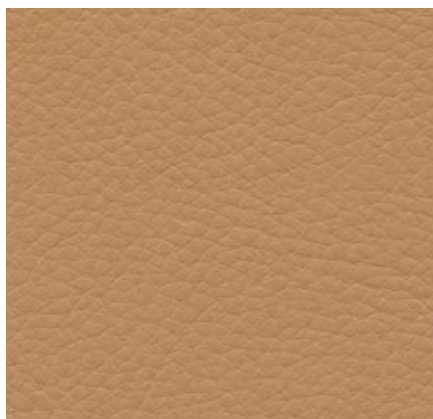
68/54
chocolate/
brown



71/80
sand/coffee

Leather Natural

Home, L6o



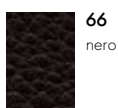
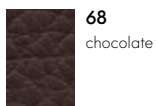
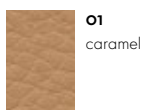
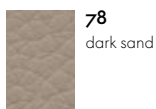
Leather Natural is a very soft cowhide leather; the untreated grain gives it a very natural appearance. It is porous, breathable and warm to the touch. Through use, it takes on a lively, characteristic patina. It is available in 4 colours.

Material	Aniline cowhide nappa leather with an open-pored texture and natural grain
Fastness to light	Type 3
Thickness	1.3-1.5 mm

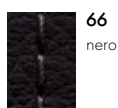
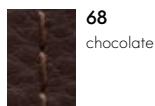
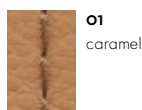
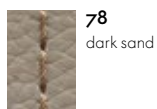
Petit Repos
Suita

Repos & Grand Repos

Leather Natural

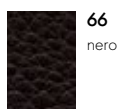
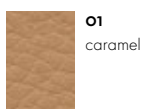
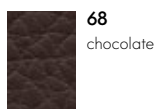
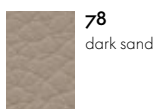


Leather Natural (contrast seam)

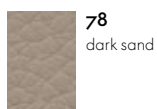


Lounge Chair

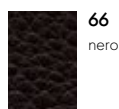
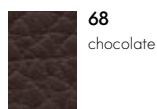
Leather Natural (American cherry, Santos palisander, black-pigmented walnut)



Leather Natural (white-pigmented walnut)



Leather Natural (black ash)



Leather Forte (deco)

Home/Office, L20

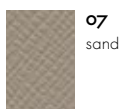


Leather Forte (deco) is of the same quality as Leather Forte, but features a decorative finish that is applied to the leather in a patented process. Leather Forte (deco) is available in 6 colours.

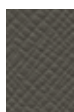
Material	Split leather with decorative finish
Fastness to light	Type 6
Thickness	1.8–2.0 mm

Grand Relax
Sofa Tray

Leather Forte (deco)



07
sand



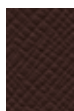
03
umbra grey



01
cognac (dark)



04
chocolate



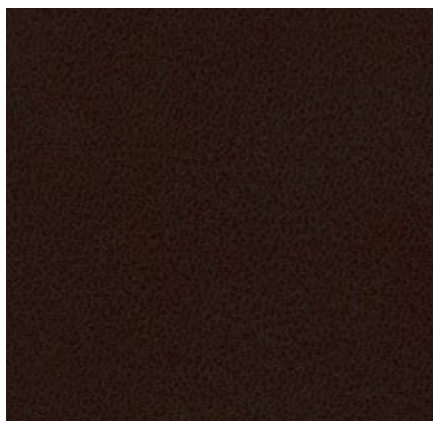
02
marron (dark)



05
nero

Leather Liso

Home/Office, L10



Leather Liso has a clean, smooth surface finish that gives it a contemporary appearance. Highly durable with good wear properties, this split leather comes in 2 colours.

Material
Fastness to light

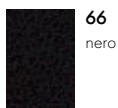
Split leather
Type 6

Thickness

1.8–2.0 mm

Meda Gate

Leather Liso



66
nero



68
chocolate

Overview of cover materials

Leathers with a price group

		Material	Thickness
L10	Leather Liso	Split leather	1.8–2.0 mm
L20	Leather Forte (deco)	Split leather with decorative finish	1.8–2.0 mm
	Leather	Robust cowhide with a distinctive, even grain	1.1–1.3 mm
L40	Leather Premium	Semi-aniline nappa leather with a very soft and supple feel	1.1–1.3 mm
L50	Leather Premium F	Semi-aniline nappa leather with a very soft and supple feel, vegetable tanned	1.1–1.3 mm
L60	Leather Natural	Aniline cowhide nappa leather with an open-pored texture and natural grain	1.3–1.5 mm

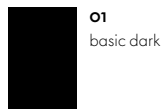
Vitra uses a variety of high-quality plastics for its furniture products, depending on the desired characteristics. Special additives are employed in the manufacture of outdoor products to retard the fading of colours caused by UV radiation. When it comes to plastics, it is always important to consider whether newer,

more environmentally sensible alternatives are available. For this reason, four different plastics have been used in the production of the Panton Chair since 1967. The plastics most often used by Vitra are polypropylene and polymide, both of which are recyclable thermoplastics.

AC 5 Group
Base AC 5 Studio, Work

Pivot High Stool
 Pivot Stool
Base

MedaSlim
Backrest, seat and front legs



01
 basic dark

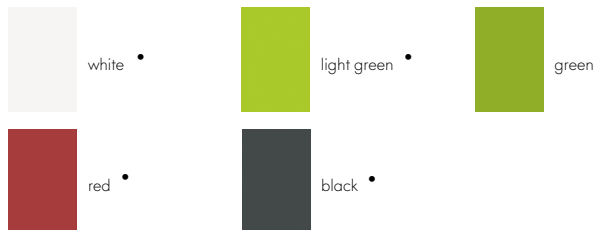
AM Chair
Base, armrests and back bracket

Allstar
Base



12
 deep black

Algue



white •

light green •

green •

red •

black •

All Plastic Chair

**white -
 two-tone**



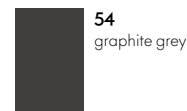
04
 white

**ice grey -
 two-tone**



23
 ice grey

**graphite grey
 - two-tone**



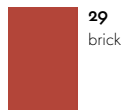
54
 graphite grey

**ivy two-
 tone**



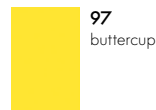
14
 ivy

**brick -
 two-tone**



29
 brick

**buttercup
 - two-tone**

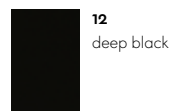


97
 buttercup

Allstar
Armrests/back bracket

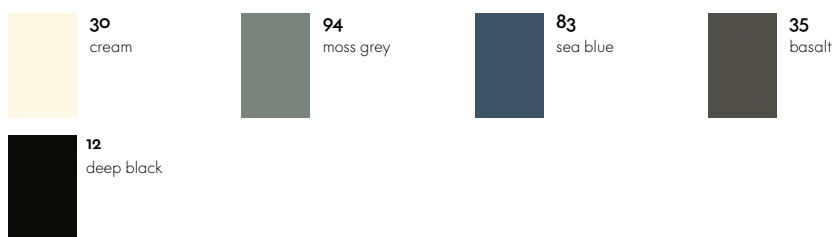


04
 white

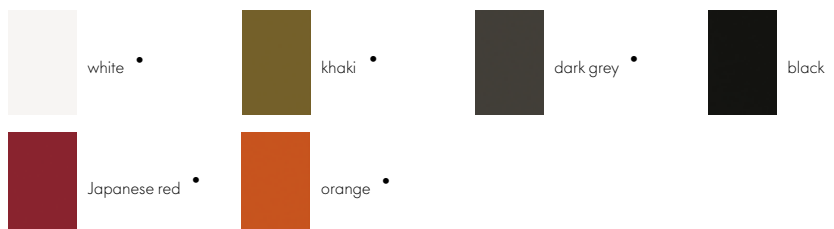


12
 deep black

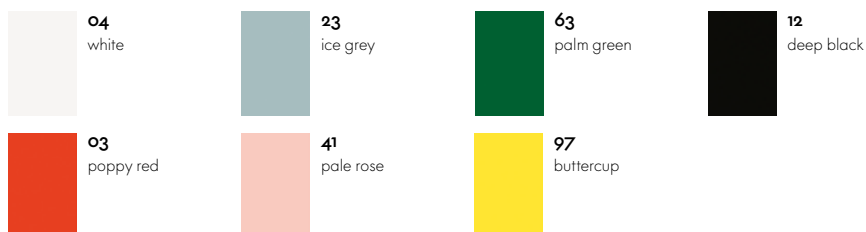
Belleville Chair
Seat shell Plastic



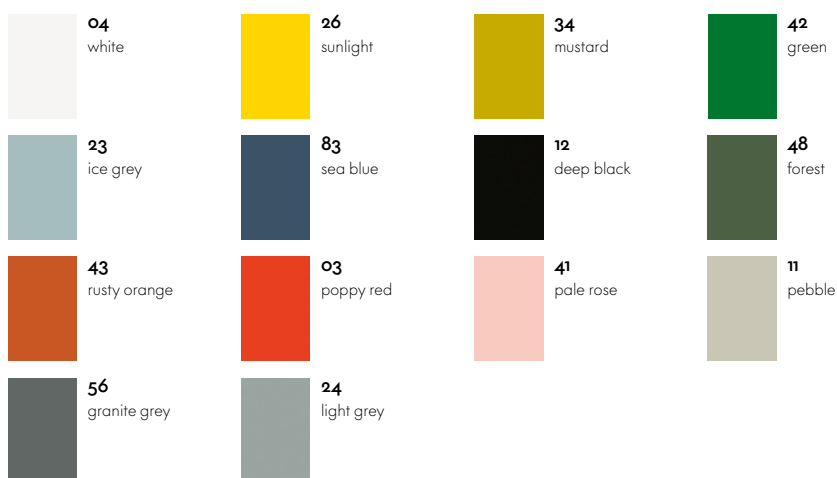
Corniches



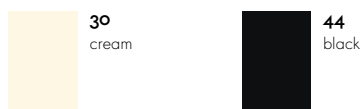
Eames Elephant
Eames Elephant (Small)



Eames Plastic Chairs
Seat shell



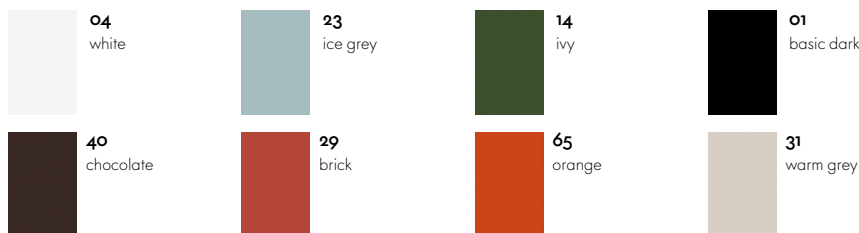
Elephant Stool



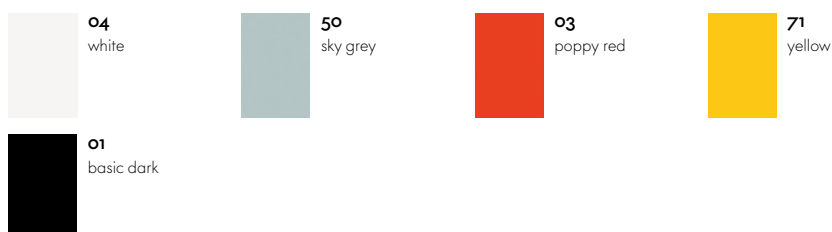
EVO-C



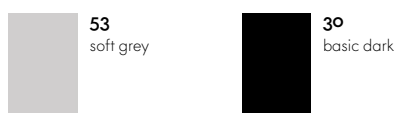
HAL
Seat shell



Happy Bin



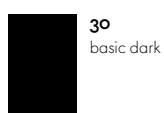
ID Air
ID Air Visitor
Backrest



ID Chair Concept
Frame (armrests, back
bracket, mechanical unit)

Unix Chair
Frame

ID Chair Concept
Base

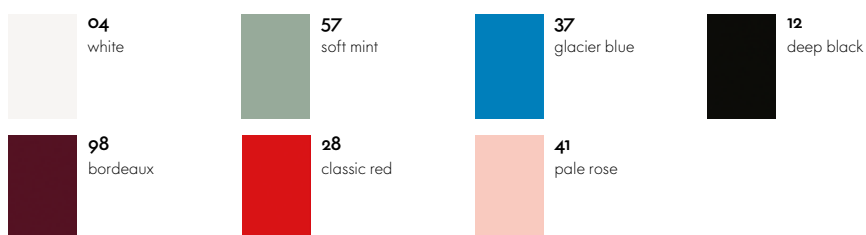


Softshell Chair
Four legged base

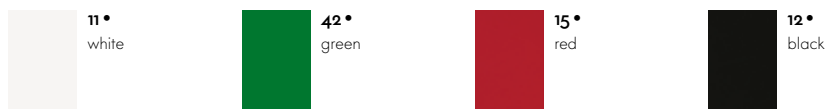
O-Tidy
S-Tidy



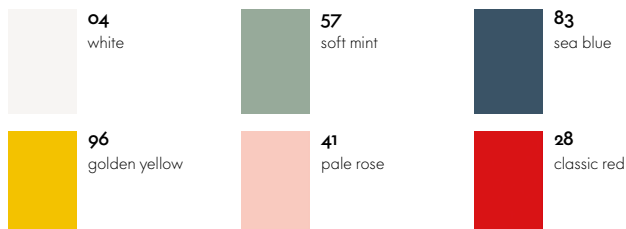
Panton Chair



Panton Chair Classic



Panton Junior



Physix

Frame



Rookie

Base and frame

Seat shell

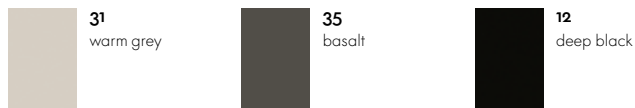
SIM

Seat shell



Standard SP

Back and seat

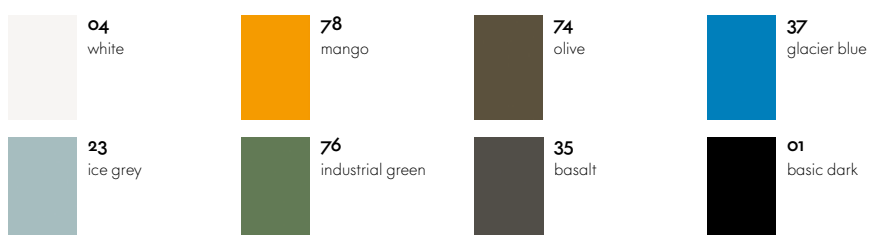


Stool-Tool



Tip Ton

Plastic chair

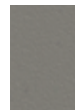


Recycled plastic

Depending on the material properties required of a product, Vitra chooses different types of plastic for the manufacture of its furniture. This always raises the issue of whether new, more ecological alternatives are available, which has led to the development of various recycled plastics. Depending on the type of product and its requirements, Vitra utilises high-quality recycling materials that stem from recyclable household waste, especially used packaging, or industrial waste.

With plastic obtained from recycled household waste, the natural shade of the processed material is dark grey (22 dark grey RE), interspersed with tiny specks of pigment. All other colours are obtained with artificial dye – and yet due to its randomly variable composition each batch of processed waste material has a different base shade, which can result in colour nuances in the dyed end products.

Chap
Chap Tray
Locker Box



22
dark grey RE



12
deep black RE

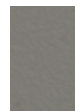


83
sea blue RE



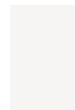
29
brick RE

Tip Ton RE
all-plastic chair



22
dark grey RE

Toolbox RE



04 •
white RE



58 •
mint green RE



05 •
grey RE



94 •
moss grey RE



41 •
pale rose RE



27 •
tangerine RE

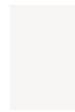


83
sea blue RE



01 •
basic dark RE

Uten.Silo



04 •
white RE



91 •
horizon blue RE



06 •
Japanese red RE



14 •
ivy RE



44 •
black RE

Fibreglass is a very robust and durable fibre composite made of polyester resin and glass fibres. The glass fibres visible in the plastic lend it a lively surface texture with a lustrous reflection and pleasant tactile qualities. This so-called 'fibreprint' may not only vary between different products but can also be a distinguishing characteristic of individual models of the same product. These tiny irregularities and distinctive features are what make each object a unique piece.

When manufacturing fibreglass, Vitra uses materials from Central Europe to avoid long transport distances.

Eames Fibreglass Side Chair Seat shell



05
Eames Sea
Foam Green



06
Eames Raw
Umber



04
Eames Elephant
Hide Grey



02
Eames Navy
Blue



09
Eames Classic
Red



03
Eames Red
Orange



08
Eames Ochre
Dark



07
Eames Ochre
Light



01
Eames Parch-
ment

Eames Fibreglass Armchair Seat shell



01
Eames Parch-
ment



05
Eames Sea
Foam Green



06
Eames Raw
Umber

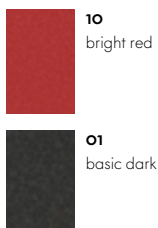


04
Eames Elephant
Hide Grey

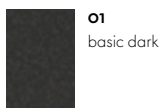
Polyurethane

Polyurethane (PU) is a synthetic foam material used in a number of Vitra products. The cellular structure of PU foams can be varied to meet different requirements, ranging from flexible, elastic materials to solid, rigid components.

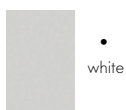
.03
.04
.04 Counter
Seat shell



AIRLINE
Back and seat



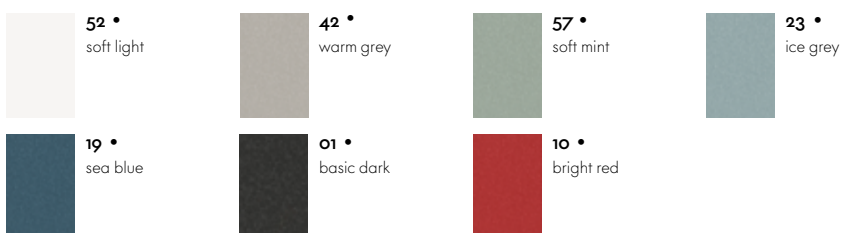
La Chaise
Seat shell



Meda Gate
Seat shell, polyurethane



NesTable
Tray



Vitra most frequently uses aluminium and steel for metal components. Since 94% less energy is required to produce recycled aluminium in comparison to primary aluminium, Vitra utilises aluminium consisting of 95% recycled material whenever possible.

Depending on the product, metal surfaces are either powder-coated, chrome-plated, polished, galvanised or lacquered. A smooth or textured powder-coated finish provides colour and surface protection.

.03
Base



01
chrome



16
silver powder-coated (smooth)



55
black powder-coated (textured)

.04
Base



55
black powder-coated (textured)

Abalon
Abalon Table
Base



91
mint powder-coated (smooth)



12
deep black powder-coated (smooth)

AIRLINE
Base and armrests



05
light silver powder-coated (smooth)

AC 5 Group
Base and armrests



03
aluminium polished

Pivot Counter Stool
Pivot High Stool
Pivot Stool
Grand Executive & Grand Conference
Unix Chair
Base

Alcove
Alcove Plus
Tubular steel frame group 1

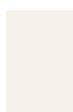


01
chrome



12
deep black
powder-coated
(smooth)

Tubular steel frame group 2



52
soft light
powder-coated
(smooth)



91
mint powder-
coated (smooth)



32
dark grey
powder-coated
(smooth)



06
Japanese red
powder-coated
(smooth)

AM Chair
Belleville Table
Base
Citizen
Tubular steel frame



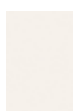
12
deep black
powder-coated
(textured)

Bistro Table
HAL Armchair Studio
HAL Studio
Super Fold Table
Trapèze
Base



30
basic dark
powder-coated
(smooth)

CDS
CDS Meeting
Under-table unit



52
soft light
powder-coated
(smooth)



54
graphite grey
powder-coated
(textured)

Cité
Compas Direction
EM Table
Fauteuil de Salon
Fauteuil Direction
Fauteuil Direction Pivotant
Base frame

Colour group 1



88
Prouvé Blanc
Colombe (Ecrû)
powder-coated
(smooth)



06
Japanese red
powder-coated
(smooth)



12
deep black
powder-coated
(smooth)

Colour group 2



13
Prouvé Gris
Vermeer powder-
coated (smooth)



18
Prouvé Blé Vert
powder-coated
(smooth)



41
Prouvé Bleu
Marcoule powder-
coated (smooth)



14
Prouvé Bleu
Dynastie powder-
coated (smooth)



94
Prouvé Métal Brut
powder-coated (trans-
parent, smooth)

Coconut Chair
Eames Tandem Seating ETS
HAL Armchair Tube Stackable
Home Desk
La Chaise
Lobby Chair
Base



01
chrome

Eames Aluminium Group
Eames Soft Pad Group

Base



01
chrome



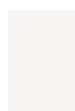
03
aluminium
polished



12
deep black
powder-coated
(textured)

Eames Contract Tables

Base



04
white
powder-coated
(textured)



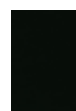
01
chrome



03
aluminium
polished



12
deep black
powder-coated
(textured)



30
basic dark
powder-coated
(smooth)

Eames Desk Unit EDU
Eames Storage Unit ESU

Panels



83 •
pale blue



25 •
mauve grey



85 •
fawn



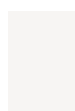
84 •
Eames red



86 •
rusty orange

Eames Fiberglass Chairs
Eames Plastic Chairs

Base



04
white powder-
coated (smooth)



01
chrome



30
basic dark
powder-coated
(smooth)

Eames Plastic Chairs

Base DAL, PACC, PSCC



03
aluminium
polished

Eames Segmented Tables Dining
Eames Segmented Tables Meeting

Base



01
chrome



03
aluminium
polished



12
deep black
powder-coated
(textured)



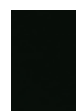
30
basic dark
powder-coated
(smooth)

Elliptical Table ETR
Plywood Group (DCM, LCM)

Base



01
chrome



30
basic dark
powder-coated
(smooth)

Grand Relax
Grand Sofà
Petit Repos
Repos & Grand Repos
Suita

Base



30
basic dark
powder-coated
(smooth)



03
aluminium
polished

Guéridon
Guéridon Bas
Table Solvay
Tabouret Solvay
Linking elements



12
deep black
powder-coated
(smooth)

HAL
Base



01
chrome



30
basic dark
powder-coated
(textured)



49
ivory powder-
coated (tex-
tured)

HAL Soft
Base



01
chrome



30
basic dark
powder-coated
(textured)

ID Chair Concept
Base and ring armrests



53
soft grey
powder-coated
(textured)



30
basic dark



30
basic dark
powder-coated
(textured)

ID Chair Concept
Supports for 2D/3D armrests



03
aluminium
polished



53 •
soft grey
powder-coated
(smooth)



30
basic dark
powder-coated
(smooth)

ID Visitor
Base



01
chrome



53
soft grey
powder-coated
(textured)



30
basic dark
powder-coated
(textured)

Landi Chair



10
matte anodised
aluminium

Lampe de Bureau
Rayonnage Mural
Tabouret Métallique
Sheet steel



88
Prouvé Blanc
Colombe (Ecrû)
powder-coated
(smooth)



06
Japanese red
powder-coated
(smooth)



41
Prouvé Bleu
Marcoule powder-
coated (smooth)



12
deep black
powder-coated
(smooth)

Petite Potence
Steel tube

Lounge Chair
Base (American cherry, Santos palisander, black-pigmented walnut)



03
aluminium
polished



03/12
aluminium polished/deep
black powder-coated
(smooth)

Base (white-pigmented walnut)



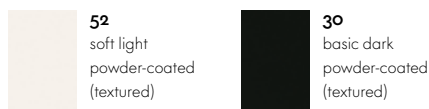
03
aluminium polished

Base (black ash)



12
deep black
powder-coated
(smooth)

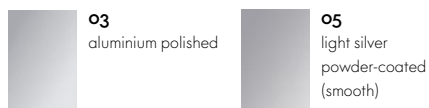
Map Table
Modesty panel



Map Table
Column bases
Moca
Base



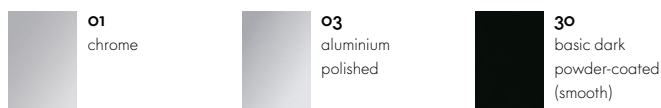
Meda Gate
Base and armrests



MedaMorph
Base



MedaSlim
Base



Metal Side Tables
Table top and base (Outdoor)

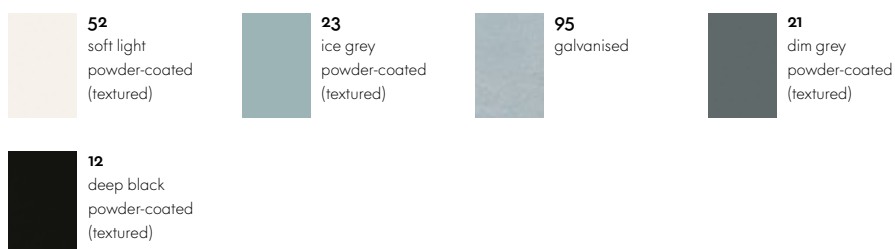
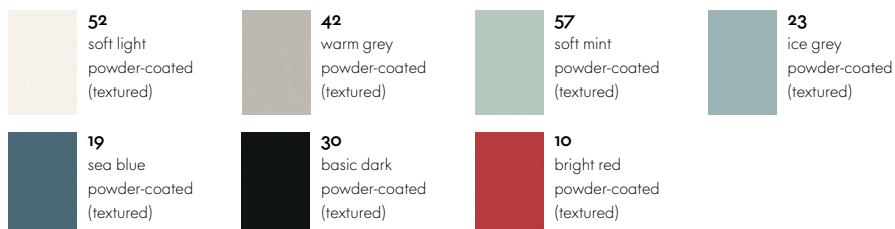


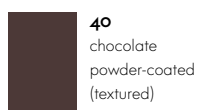
Table top and base



NesTable
Base



Occasional Low Table
Base



Physix

Base



03
aluminium
polished



53
soft grey
powder-coated
(textured)

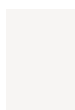


12
deep black
powder-coated
(textured)

Plate Dining Table

Plate Table

Base



04
white
powder-coated
(textured)



30
basic dark
powder-coated
(textured)

Potence

Tabouret 307

Steel tube



88
Prouvé Blanc
Colombe (Ecrú)
powder-coated
(smooth)



12
deep black
powder-coated
(smooth)

Slow Chair

Base



03
aluminium
polished



40
chocolate
powder-coated
(smooth)

Softshell Chair

Base



03
aluminium
polished



30
basic dark
powder-coated
(smooth)

Standard

Standard SP

Base



88
Prouvé Blanc
Colombe (Ecrú)
powder-coated
(smooth)



13
Prouvé Gris
Vermeer
powder-coated
(smooth)



18
Prouvé Blé Vert
powder-coated
(smooth)



06
Japanese red
powder-coated
(smooth)



94
Prouvé Métal Brut
powder-coated
(transparent,
smooth)



41
Prouvé Bleu
Marcoule
powder-coated
(smooth)



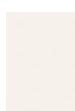
14
Prouvé Bleu
Dynastie powder-
coated (smooth)



12
deep black
powder-coated
(smooth)

Tyde 2

Base



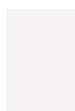
52
soft light
powder-coated
(smooth)



12
deep black
powder-coated
(smooth)

Wire Chair

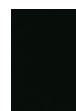
Seat and base



04
white powder-
coated (smooth)



01
chrome



30
basic dark powder-
coated (smooth)

Wood is characterised by variations in grain, texture and colour, making each wooden furnishing a unique object. Vitra has strict quality standards for the woods selected for its products and uses wood from several trees for the manufacture of a single furniture object made of solid wood. As a result, every piece has a lively and distinctive appearance.

The solid woods used by Vitra are mainly sourced in Europe and have an oiled or lacquered finish, depending on their application. Exposure to light will alter the colour of wood over time.

Chaise Tout Bois
HAL Lounge Chair

Base

HAL

Base HAL Wood, Ply Wood, Soft Wood

Tabouret Haut

Seat and base



10
natural oak,
with protective
varnish



04
dark stained solid
oak, with protec-
tive varnish

Coffee Table

Base



54
maple



walnut



68
black ash

Compas Direction
Eames Segmented Tables Dining
EM Table

Occasional Low Table

Occasional Table LTR

Table top



70
natural solid
oak, oiled



75
solid American
walnut, oiled



04
dark stained solid
oak, with protec-
tive varnish

Fauteuil Direction Pivotant

Fauteuil de Salon

Fauteuil Direction

Armrests

Guéridon

Guéridon Bas

Table Solvay

Table top and legs

Tabouret Solvay

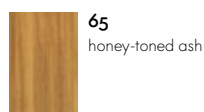
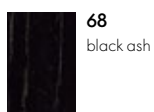
Seat and base

Eames Coffee Table

Table top



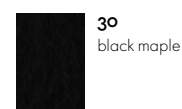
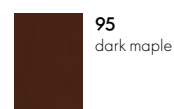
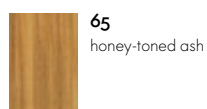
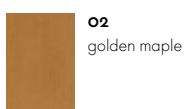
Base



Eames Fiberglass Chairs

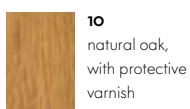
Eames Plastic Chairs

Base DSW, DAW



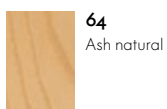
La Chaise

Base

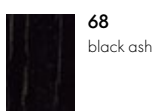


Nelson Bench

Seat



Seating surface & base



Organic Chair

Legs

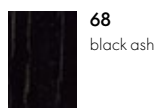
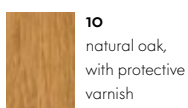


Plate Dining Table

Plate Table

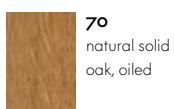
Table top

Rayonnage Mural

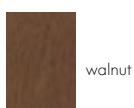
Shelves

Tabouret N° 307

Seat

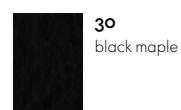
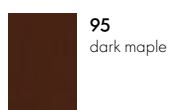
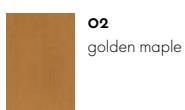


Stools



Wire Chair

Base



Complex industrial methods are used to produce sheets of wood veneer, which are further processed by hand. In most cases, wood from a single tree is utilised for a piece of furniture to ensure the uniform appearance of all surfaces.

With only two exceptions, Vitra exclusively purchases veneers with a certificate of sustainability from European producers. Vitra's veneers are finished with a protective lacquer; exposure to light will alter the colour over time.

Abalon Table
Belleville Table
Bistro Table
CDS
CDS Meeting
Eames Contract Tables
Super Fold Table
Table top



17
light oak



04
dark oak, with
protective
varnish

AIRLINE
Backrest and seat



54
maple

Alcove
Alcove Plus
Table top / Tray



17
light oak



30
basic dark
powder-coated
(textured)

Belleville Chair
Seat shell



10
natural oak,
with protective
varnish



04
dark oak, with
protective
varnish



68
black ash

Butterfly Stool



54
maple



05
Santos palisander

Chaise Tout Bois
Moca
Backrest and seat



10
natural oak,
with protective
varnish



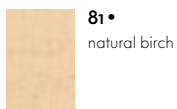
04
dark oak, with
protective
varnish

EM Table
Table top

HAL
Seat shell HAL Ply

Eames Desk Unit EDU

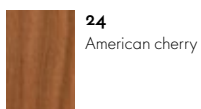
Table top



Eames Storage Unit ESU

Shelf

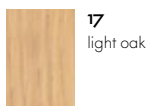
Eames Elephant (Plywood)



Joyn

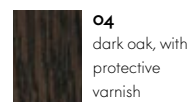
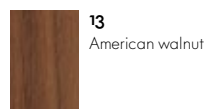
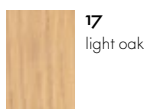
Tyde 2

Table tops



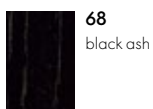
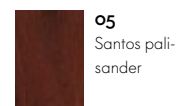
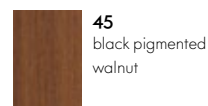
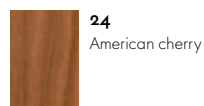
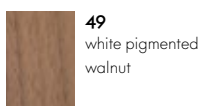
Eames Segmented Tables Meeting

Table top



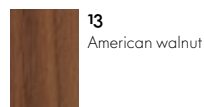
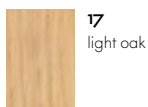
Lounge Chair

Seat and backrest shell



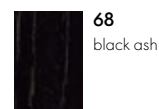
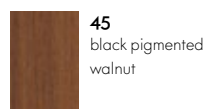
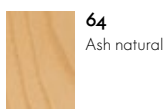
MedaMorph

Table top



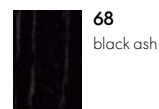
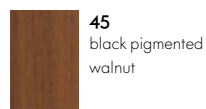
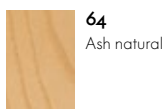
Plywood Group

Back, seat and base (LCW)



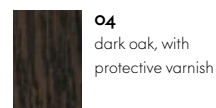
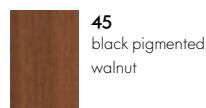
Plywood Group

Back, seat and base (LCW)

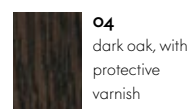
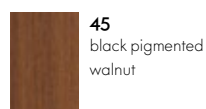
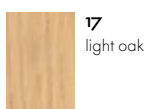


Standard

Back and seat,



Wooden Side Tables



Medium-density fibreboard, also known as MDF board, consists primarily of debarked coniferous wood broken down into fine fibres. MDF is a wood-based material with a uniform structure both lengthwise and crosswise. Its edges are hard and smooth, making it possible to cut clean profiles.

Vitra is an industry leader in the development and application of powder coating methods for MDF. Powder coating produces an even, robust surface finish with seamless edges, making it ideal for constructions with cut-outs or for complex corner joints.

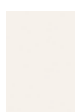
Abalon Table

Table top

Alcove

Alcove Plus

Table top / Tray



52
soft light
powder-coated
(textured)

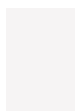


30
basic dark
powder-coated
(textured)

Plate Dining Table

Plate Table

Table top



04
white powder-
coated



30
basic dark
powder-coated
(textured)

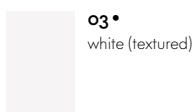
Wood materials with a melamine resin surface coating are robust and durable. They come in a variety of colours, are easy to clean, and provide a less expensive alternative to wood veneer or solid wood.

Alcove
Alcove Plus
Table top / Tray



Joyn
Map Table
MedaMorph
Tyde 2
Table top

Bistro Table
Belleville Table
Eames Contract Tables
Super Fold Table
Table top

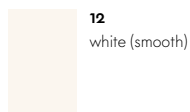


CDS
CDS Meeting
Table tops

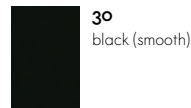
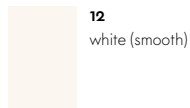


High-pressure laminate, abbreviated as HPL, is composed of layers of paper that are impregnated with phenolic and melamine resins and bonded together with a protective overlay under high pressure and heat, and applied to a substrate. The resulting surfaces are simple to clean and maintain, and they are also lightfast, odorless and resistant to alcohol, organic solvents and water.

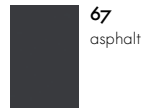
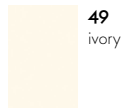
Dining Table
 Eames Contract Tables
 Eames Segmented Tables Dining
 Eames Segmented Tables Meeting
 Home Desk
Table top



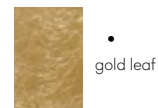
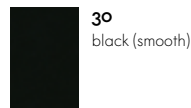
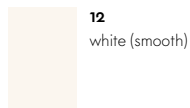
Elliptical Table ETR
Table top



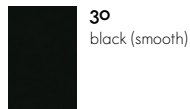
EM Table
Table top



Occasional Table LTR
Table top



Trapèze
Table top



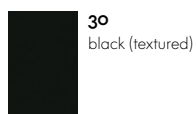
Tyde 2
Table top



Solid core panels are composed of layers of paper that are impregnated with phenolic and melamine resins and bonded together with a protective overlay under high pressure and heat. The resulting surfaces are simple to clean and maintain, and they are also lightfast, odorless and resistant to alcohol, organic solvents and water. In contrast to HPL on substrate, solid core panels are also suitable for outdoor use.

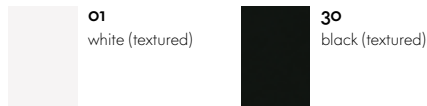
AIRLINE

Table unit



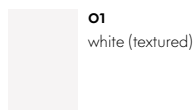
Belleville Table
Bistro Table
Super Fold Table

Table tops



Eames Contract Tables

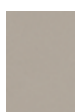
Table top



Linoleum

Linoleum is derived from natural and renewable raw materials. This pliant, high-quality substance has a pleasant touch, and fingerprints are almost imperceptible on its surface. It is easy to care for and collects very little dust in comparison to other surface materials, thanks to its anti-static characteristics.

Suita
Tray inlay



01
pebble



02
charcoal

Whenever possible, the marble used by Vitra is a premium quality Carrara marble. Since marble is a natural material, every marble table top has its own unique colour and texture. Vitra treats the marble surfaces with a high-quality sealer to protect them from water, oil, grease and moisture. This sealer penetrates deep into

the stone, while still allowing it to breathe. Unlike the effect of varnish sealing, the stone retains its natural appearance and particularly its colour. Even with this treatment, marble remains a relatively sensitive surface that develops a patina with use.

Eames Coffee Table
Occasional Table LTR
Plate Dining Table
Plate Table
Table top



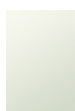
50
marble Carrara

Glass

Vitra currently uses so-called float glass. This is manufactured by feeding molten glass into a bath of molten tin, where it forms a floating ribbon that then cools. Special heat treatment renders the glass shock and impact resistant (single-pane safety glass according to EN 12150-1).

Painting the underside in a variety of colours, along with a satin surface finish, gives the material a fresh and unusual appearance.

Plate Dining Table
Table top



82
white satin finish



83
light grey satin finish

Cork

Cork, a natural rigid foam harvested from the bark of the cork oak, is distinguished by its light weight and pleasant tactile qualities. The robust, fire-resistant material varies in both colour and texture, so that every piece of furniture or accessory made from cork is a unique, one-of-a-kind object.

Cork Family

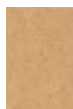


•
untreated cork

Corrugated Cardboard

Derived from a renewable resource, this natural material is layered and finished with strong side edges to make a small number of Vitra products. In this form, it maintains a surprising degree of stability and rigidity.

Wiggle Side Chair & Wiggle Stool



•
natural



•
natural

The polyester fleece material used by Vitra is thermoformed by the application of heat and pressure and is 100% recyclable. It has a slightly fleecy texture and is somewhat pliable without losing its shape. Polyester fleece has sound-proofing qualities and its relatively fine-pored surface prevents the easy penetration of liquids.

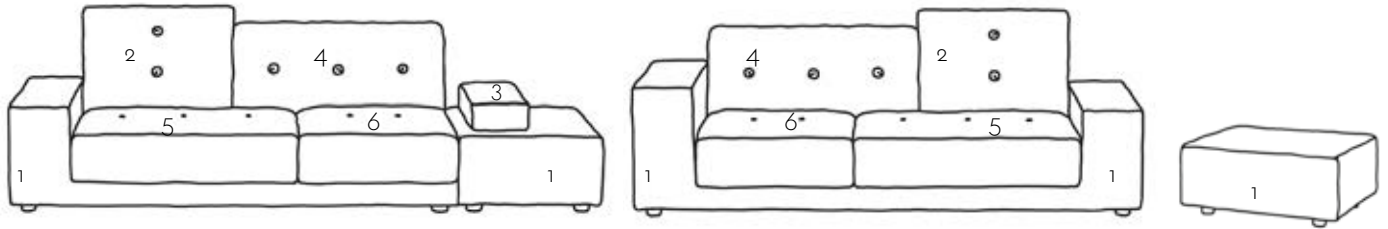
Type 2
Cable tray



01
pebble grey

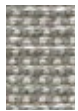


10
classic grey



1 2 3 4 5 6

Fabric mix „The Pebble Greys“



03
Reed - stone



03
Aura - sand



10
Canvas (124)



03
Mello - cement



14
Volo - iron grey



07
Track - mid-
grey/cream

Fabric mix „The Sea Greens“



05
Aura - steel blue



17
Cosy 2 - reed
green



13
Canvas (836)



08
Volo - green-
grey



28
Dumet - sage/
steel blue



20
Credo - dol-
phin/steel blue

Fabric mix „The Earth Reds“



15
Cosy 2 - rusty
orange



10
Reed - brick



15
Track - brick/
dark red



53
Aura - poppy
red



77
Aura - brick



77
Volo - brick

Fabric mix „The Antarctic Blues“



31
Dumet - indigo
melange



11
Volo - blue



37
Remix (762)



18
Tress - royal
blue melange

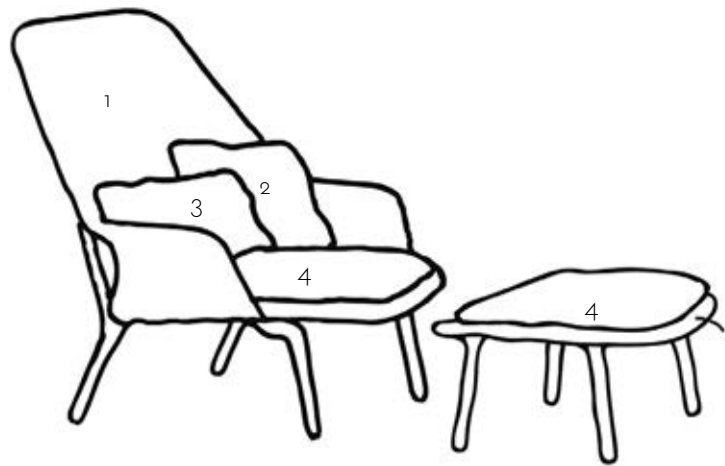


19
Reed - indigo



21
Cosy 2 - dark
blue

Slow Chair & Ottoman



1 Slow Chair & Ottoman 2 Slow Chair 3 Slow Chair 4 Slow Chair & Ottoman

Slow Chair - red/cream



Tricot - red/cream



Tonus - moss green

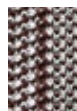


Steelcut - green



Coda - cream

Slow Chair - brown/cream



Tricot - brown/cream



03 Dumet - beige/grey

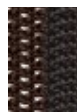


Steelcut - green



11 Twill - coconut

Slow Chair - brown



Tricot - brown



Intreccio - anthracite



Tonus - moss-green



13 Aura - blackberry

Slow Chair - black



Tricot - black



Intreccio - anthracite



Tonus - moss-green



Tonus - black

Slow Chair - blue/green



Tricot - blue/green



77 Hopsak - nero/forest



04 Twill - ink blue



Tonus - moss green

